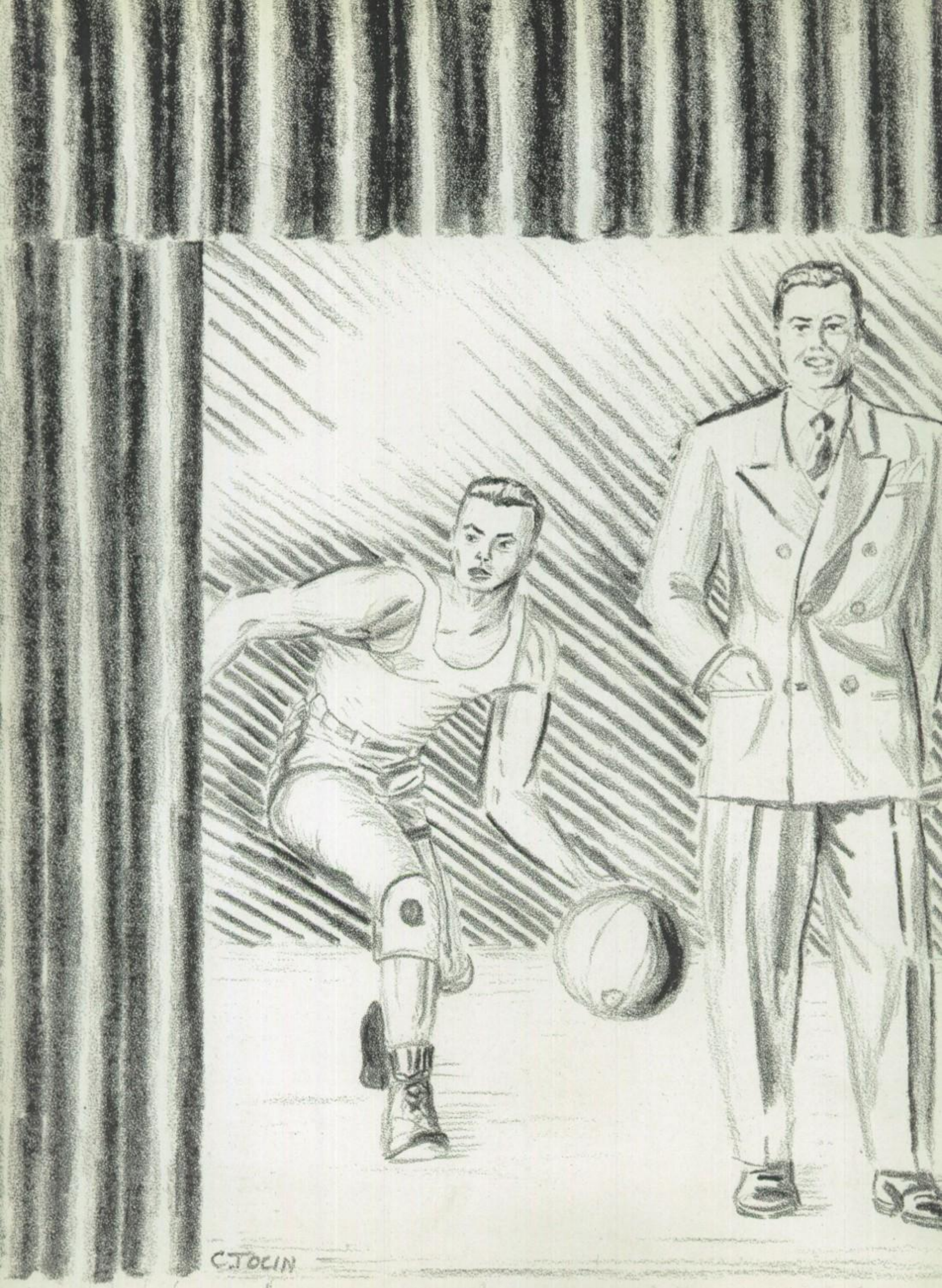
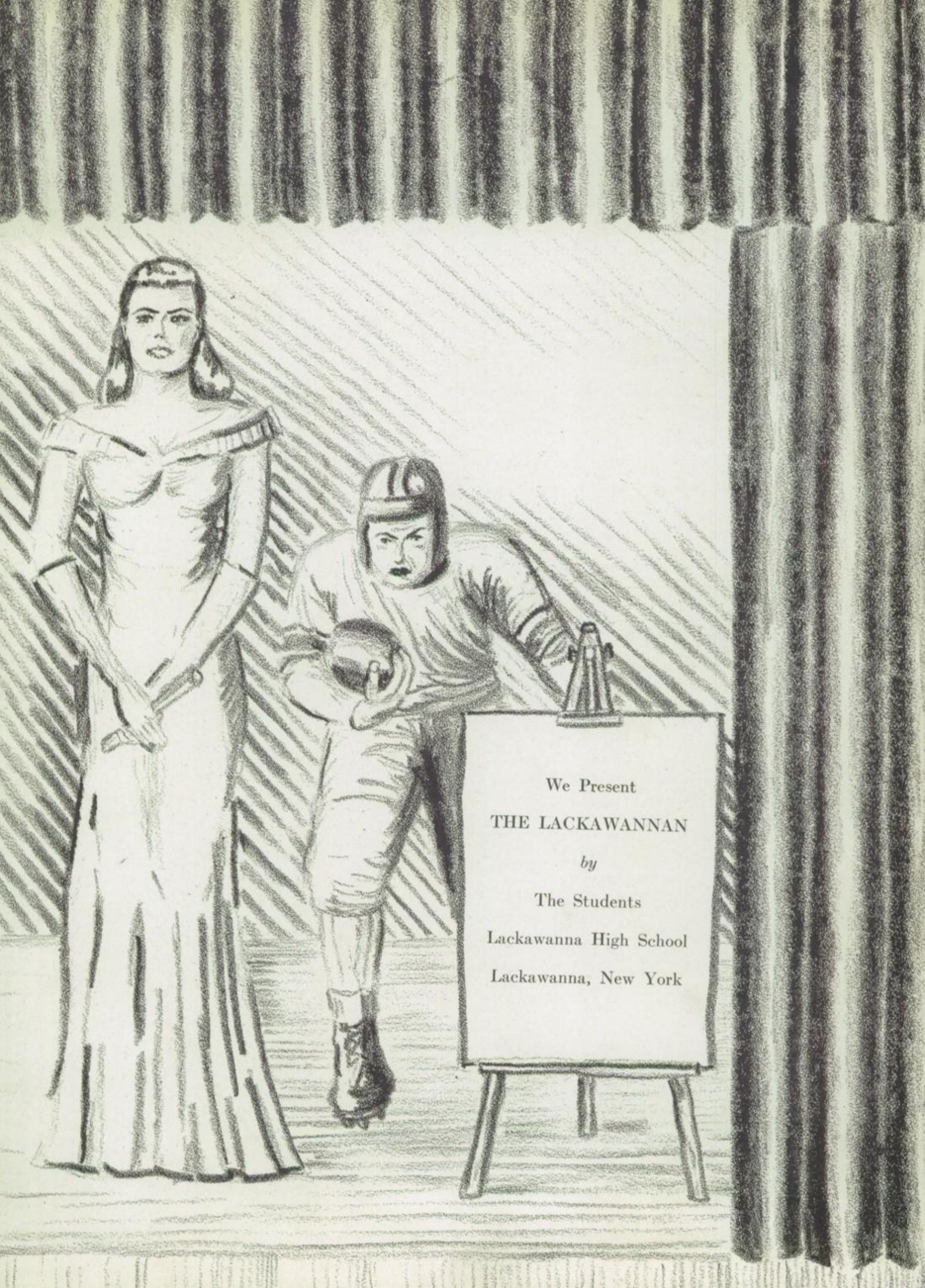
LACKAWANNAN 1943

"Behind the curtain's mystic fold
The glowing future lies unrolled."


C.J.OLIN


We Present
THE LACKAWANNAN
by
The Students
Lackawanna High School
Lackawanna, New York

"All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts."

THE LACKAWANNA HIGH SCHOOL PLAYERS

present

A YEAR AT SCHOOL

Directed by the Faculty

CAST

Leading Characters

Understudies

Supporting Cast

Protégés

Act I Scene 1 . . . . . September to January

Act I Scene 2 . . . . . January to June

PRODUCTION STAFF

Directors . . . . . The Faculty

Script Writers . . . . . The Yearbook Staff

Backers . . . . . The Advertisers

LACKAWANNA HIGH SCHOOL

PROLOGUE

In this year of 1943 many things must necessarily be changed to comply with the conditions thrust upon us by the present war. Our way of life has gradually changed from that of a peace-loving people to that of a belligerent nation. We are now engaged in a life and death struggle; our old habits, our daily lives, and our customs must inevitably be changed and in their stead must come a new way of life.

We, the editors of the 1943 edition of *The Lackawannan*, decided that this year was the opportune time to abandon the traditions to which our previous yearbooks had conformed, and introduce a new and entirely different type of book.

We have written this book in the form of a play. The play, of course, is based upon the activities in which the students of Lackawanna High School have participated during the past year. True to our theme, we have divided the school year into scenes and have placed our activities in their proper chronological order.

You, the readers, are considered the audience and we have endeavored to present to you, upon our mythical stage, a play that will hold your attention and meet with your hearty approval.

DEDICATION

The success or failure of a play depends largely upon the collaboration of the directors and the cast. The music may be excellent, the script a masterpiece, and the stage properties unsurpassed, but the undertaking will be a failure if the combined efforts of the directors and the cast are not bound together for the attainment of a single goal, success.

This situation parallels that found in a high school. The success or failure of the students, the realization of their objective, relies upon the helping hand extended to them by their directors, the faculty.

Here at Lackawanna High School the faculty has the ability to make the education of their students a complete one. They are cooperative, instructive, willing, and patient. Their helpful views on life, and the love of knowledge they impart to those they teach will remain with their students always.

The faculty of Lackawanna High School have given unceasingly of themselves to the performance of their duties. In recognition and appreciation of this, we, the editors, dedicate to them this volume of *The Lackawannan*.

C. TOCIN

CAST

In keeping with our theme, we present the students of our school as the cast in a gigantic play. The starring roles are awarded to the senior officers, while the leading characters are portrayed by the members of the Senior Class. The juniors help as understudies, while the sophomores fulfill their duties as the supporting cast. Lastly, come the freshmen, the protégés.

CLASS HISTORY

Protégés

One fine autumn morning in 1939, we, the proteges, entered the theater where the next four years would find us playing our roles to the best of our ability. We were very timid, as there was a great deal for us as newcomers to learn before being noticed by the audience. We remained backstage acquiring bits of knowledge from our older friends as we vowed to learn all that we could through observation and study so that the future would not find us lacking. We made new acquaintances in the numerous extracurricular activities which were offered to all the students. These activities, combined with our course of study, lent wings to the year, and before we knew it the curtain was ready to fall on our first year at school.

Supporting Cast

Our second season opened in much the same manner as the first. This time our class had moved up another rung on the ladder of success, for now we were the supporting cast. Because of our experience the previous year, we participated in more of the activities which were open to us. A few of us gave vent to our literary talents by joining *The Parergon* and *The Lackawannan* staffs others satisfied their histrionic leanings by taking part in the dramatic offerings of the year. These undertakings were a test of skill and the students who represented us proved themselves worthy of much praise. Then our boys brought the spotlight to focus on their field of endeavor in the sports world by winning honor for our class. Through these attainments we had overcome our stage fright to some degree, but above all we were climbing the ladder of success and were approaching the time when we would be the stars of the production.

Understudies

When the third season of our high school drama opened we were drawn into new interests and new studies. Although our two years of experience proved invaluable, the leading characters still found it necessary to teach us a great deal, for we were now their understudies. That year two new clubs were organized — the Dramatic Club, which interested the dramatically-minded students; and the Portrait Club, which claimed the attention of our artistically-minded students. Some of us again proved our theatrical ability by taking part in the Christmas Pageant and the annual Spring Play. A chosen few became prominent as cheerleaders, while others came into their own in the sports world. Some of us participated in the Class Day exercises of that year when we acted as arch bearers and ushers. To ring down the curtain on the third season of our high school careers, we took our places as ushers at the Commencement Exercises of 1942.

Leading Characters

Finally, our most cherished dream came true when we earned the roles of leading characters. Of course, in the tryouts a few of us won the starring roles, but everyone was given some part to play. Although we were now taking important parts, we were unable to forget our places in the various clubs which had for so long provided us with enjoyment and friends. We resumed the activities in which we had formerly participated. The first month followed much the same pattern as our first three years, but with October and the Hallow-e'en Party we became acquainted with our newfound friends from the Lincoln Annex. Special assemblies, the choosing of our class rings, and the Letter Day festivities all contributed toward speeding the year into June and into Class Day. After this grand occasion, the last month passed quickly and soon brought us to the Commencement Exercises, after which we rang down the curtain on our high school careers.

On the whole, the reviews said that our play was an immense success. We brought down the curtain on an unforgettable four-year run. Once backstage we realized that we had enjoyed experiences which would make our high school days our fondest memories.

STARS

JANE DeSANTIS
Secretary
Our Lady of Victory Mission School
Janie ..... General Business
Ambition ..... Private Secretary

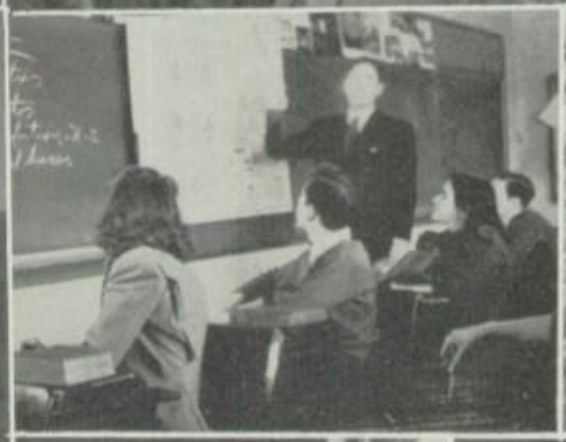
Joe - Skeets - Deserio

JOSEPH DESERIO
President
Franklin School
Skeets ..... Engineering
Ambition ..... Engineer

ISAAC MITCHELL
Vice President
Wilson School
Dick ..... General Business
Ambition ..... Aviator

Steve Balen

STEPHEN BALEN
Treasurer
Bethlehem Park School
Steve ..... Academic
Ambition ..... Naval Aviator



WE, SERV
CLAIR'S ICE
PINTS 15r · QT. BRI

LEADING CHARACTERS

ANGELA ALGUIRE
Washington School
Ann — Academic
Ambition . . . . . Nurse

ALICE AUGUSTYNIAK
St. Michael's School
Al — Secretarial
Ambition . . . . . Secretary

LAURA AZIMONTI
Washington School
Goldie — General Business
Ambition . . . . . Secretary

SOPHIE BAHORSKY
Our Lady of Victory Mission School
Green Eyes — Secretarial
Ambition . . . . . Housewife

MARJORIE ALMENDINGER
Lakeview, New York
Margie — Academic
Ambition . . . . . Actress

DAISY BAKER
Wilson School
Daisy — Secretarial
Ambition . . . . . Secretary

JOSEPHINE ANDREOZZI
Bethlehem Park School
Josie — General Business
Ambition . . . . . WAAC

RUTH BALDWIN
East Aurora, New York
Kelly — Academic
Ambition . . . . . WAVE

IGNATIUS ANDRICHUK
Our Lady of Victory School
Iggie — History
Ambition . . . . . Air Cadet

EMILY BARTUS
Roosevelt School
Emmy — Secretarial
Ambition . . . . . Secretary

ANATOL ANTOS
Franklin School
Tony — Secretarial
Ambition . . . . . Sailor

ERMA BASTY
Franklin School
Mitzie — General Business
Ambition . .
. . Physical Education Instructor

FLORENCE AUGUSTYNEK
St. Barbara's School
Flo — Secretarial
Ambition . . . . . Secretary

HELEN BERES
Our Lady of Victory Mission School
Rose — Academic
Ambition . . . . . Nurse

MARGARET BERNAS
Washington School
Margie — Secretarial
Ambition . . . . . Secretary

EUGENE BRAUCH
Washington School
Gene — History
Ambition . . . . . Theater Manager

MARY BEZANILLA
Bethlehem Park School
May — General Business
Ambition . . . . . Teacher

LYDIA BROKOB
Bethlehem Park School
Tootsie — Secretarial
Ambition . . . . . Secretary

FRANCES BIERUT
St. Michael's School
Frannie — Academic
Ambition . . . . . Nurse

DORIS BROSTKO
Roosevelt School
Brenda — Secretarial
Ambition . . . . . Stenographer

PETER BILOWUS
Franklin School
Slim — Secretarial
Ambition . . . . . Musician

EARLE BROWN
Washington School
Earle — Engineering
Ambition . . Aeronautical Engineer

DELMAR BLATTENBERGER
Bethlehem Park School
Dale — Secretarial
Ambition . . . . . Marine

EVA BUDIMIROVICH
Wilson School
E — General Business
Ambition . . . . . Teacher

GORDON BOEDO
Washington School
Boots — History
Ambition . . . . . Soldier

EUGENE BURKE
Our Lady of Victory School
Gene — Academic
Ambition . . . . . Army Aviator

DOROTHY BORIS
Our Lady of Victory Mission School
Dottie — Secretarial
Ambition . . . . . Housewife

ANTOINETTE CALZONE
Washington School
Toni — Academic
Ambition . . . . . Nurse

EUGENE CAPODAGLI
Bethlehem Park School
Cap — Science
Ambition . . . . . Navy Pilot

ROBERT CORSI
Bethlehem Park School
Crusher — History
Ambition . . . . . Mechanic

DANIEL CARNEY
Bethlehem Park School
Carney — Engineering
Ambition . . . . . Radio Mechanic

MILDRED COVELLI
Buffalo, New York
Millie — Language
Ambition . . . . . Nurse

LOUIS CERVONI
Roosevelt School
Jot — General Business
Ambition . . . . . Musician

MARY ROSE COVINO
Roosevelt School
Dreamy — Secretarial
Ambition . . . . . Secretary

JOSEPH CHISHOLM
Washington School
Joe — Science
Ambition . . . . . Coast Guardsman

MARY AGNES COX
Our Lady of Victory School
Rusty — Secretarial
Ambition . . . . . Stenographer

JOHN CLARK
Washington School
Jack — Engineering
Ambition . . . . . Engineer

WILLIAM CROCOLL
Roosevelt School
Bill — Academic
Ambition . . . . . Commercial Pilot

MARIE CORBA
South Canaan, Pennsylvania
Marie — Secretarial
Ambition . . . . . Secretary

ELAINE CULKOWSKI
Franklin School
Specs — Academic
Ambition . . . . . Decorator

WILLIAM CORNELL
Hamburg, New York
Bill — Academic
Ambition . . . . . Boxer

CHESTER CZUBA
St. Michael's School
Swifty — Engineering
Ambition . . . . . Electrical Engineer

HELEN CZYZ
Roosevelt School
Queenie — Secretarial
Ambition . . . . . Nurse

LOIS DODGE
Franklin School
Lois — Academic
Ambition . . . . . Teacher

BERNARD DALEY
Franklin School
Buddy — Academic
Ambition . . . . . Sailor
Buddy (Red) Daley

ELIZABETH DONAHUE
Our Lady of Victory School
Beth — Academic
Ambition . . . . . Nurse
Beth Donahue

MARGARET DANCH
Bethlehem Park School
Marg — General Business
Ambition . . . . . Lawyer
Irene DeSantis

BERNADINE DONOWICK
Wilson School
Bernie — Academic
Ambition . . . . . Chemist

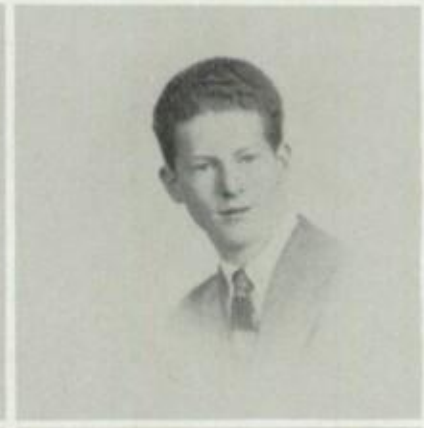
IRENE DeSANTIS
Our Lady of Victory Mission School
Rene — Academic
Ambition . . . . . WAAC

GERALDINE DONOWICK
Washington School
Gerry — Secretarial
Ambition . . . . . WAVE

LAWRENCE DESEMONE
Wilson School
Larry — General Business
Ambition . . . . . Musician
Larry Desemone

GERARD DOUGHERTY
Wilson School
Gerard — General Business
Ambition . . . . . Marine
Gerard Dougherty

ANTHONY DiPRONIO
Roosevelt School
Tony — Language
Ambition . . . . . Army Pilot
Tony M. DiPronio



JOHN DOYLE
Our Lady of Victory Mission School
Red — Science
Ambition . . . . . Chemist

ELLEN DiPRONIO
Roosevelt School
El — Secretarial
Ambition . . . . . Interior Decorator

EDWARD DROZDOWSKI
Roosevelt School
Epa — Language
Ambition . . . . . Aviator
Best Regards

ELEANOR DROZDOWSKI
Washington School
Ell — General Business
Ambition . . . . . Bookkeeper

MARY FARRELL
W. Wilson, Pennsylvania
Murph — Secretarial
Ambition . . . . . Secretary

"Murph"

BERNARD DUDCZAK
St. Hyacinth's School
Pike — General Business
Ambition . . . . . Soldier

Bernard Dudczak

Ralph S. Fiore

RALPH FIORE
Roosevelt School
Dan — Academic
Ambition . .
. . Physical Education Instructor

CATHERINE DURKIN
Buffalo, New York
Kay — Secretarial
Ambition . . . . . Army Nurse

Kay Durkin

Robert Frantsits

ROBERT FRANTSITS
Washington School
Red — General Business
Ambition . . . . . Teacher

MARY RITA DYNDA
Washington School
Rita — Academic
Ambition . . . . . Nurse

Joe "Red" Gannon

JOSEPH GANNON
Franklin School
Red — Academic
Ambition . . Aeronautical Engineer

MARY EASLEY
Wilson School
Mary — Language
Ambition . . . . . Nurse

Norm Gannon

NORMAN GANNON
Franklin School
Norm — Engineering
Ambition . . . . . Naval Air Pilot

BESSIE EDWARDS
Our Lady of Victory Mission School
Nicky — General Business
Ambition . . . . . Bookkeeper

Paul Gannon

PAUL GANNON
Franklin School
Paul — Engineering
Ambition . . . . . Marine

STELLA FABIN
Roosevelt School
Stel — General Business
Ambition . . . . . Stenographer

Stella Fabin

HELEN GIOLEKOFF
Roosevelt School
Helen — General Business
Ambition . . . . . Bookkeeper

STELLA GORSKI
Franklin School
Sally — General Business
Ambition.....Lady of Leisure

ALFRED GWOREK
St. Barbara's School
Freddie — General Business
Ambition.....Sailor
Freddie Gworek

JAMES GRIFFIN
Our Lady of Victory Mission School
Grif — History
Ambition.....Gunner

WILLIAM HACIC
Bethlehem Park School
Bill — General Business
Ambition.....Mechanic

RITA GRIFFIN
Blasdell, New York
Re — Language
Ambition.....Nurse

MARIETTA HANLEY
Our Lady of Victory School
Marietta — Academic
Ambition.....Pharmacist
Marietta Hanley

JEAN GRIFFITH
Scranton, Pennsylvania
Blondie — History
Ambition.....Air Hostess

WILLIAM HANLEY
Our Lady of Victory School
Squeak — General Business
Ambition.....Pilot
Bill Hanley

Henry Grzybowski
HENRY GRZYBOWSKI
Roosevelt School
Hank — General Business
Ambition.....Radio Technician

EUGENE HARE
Franklin School
Pete — Academic
Ambition.....Flyer

LORRAINE GRZYBOWSKI
Franklin School
Larry — Academic
Ambition.....Secretary

JOSEPH HEIDERMAN
Lakeview, New York
Josh — Engineering
Ambition.....Aviator
Joseph E. Heiderman

MILDRED GUTOWSKI
Franklin School
Tess — General Business
Ambition.....Traveler
Luke Tess

Steve Herg
STEPHEN HERG
Our Lady of Victory Mission School
Steve — General Business
Ambition.....Soldier

MARY HETEY
Wilson School
Muncie — Academic
Ambition.....Hat Designer

EMILY JACOBIK
Roosevelt School
Jinx — General Business
Ambition.....WAAC

FRANK HOLYNSKI
Roosevelt School
Frank — Academic
Ambition.....Office Worker

RUTH JADOWICH
Our Lady of Victory School
Jay — Academic
Ambition.....Navy Nurse

JOSEPH IAFALLO
Washington School
Bud — General Business
Ambition.....Naval Aviator

ALBERT JAVORSKI
Franklin School
Punchy — General Business
Ambition.....Orchestra Leader

THERESA JAZENBAK
Roosevelt School
Terry — General Business
Ambition.....Traveler

JACOB IFKOVICH
Our Lady of Victory Mission School
Jake — General Business
Ambition.....Businessman

JEAN JOHNSON
Bethlehem Park School
Ginger — General Business
Ambition..... Blueprint Reader

EDWARD IGNACZAK
Franklin School
Eddie — General Business
Ambition.....Marine

EDWIN INMAN
West Seneca, New York
Ed — Engineering
Ambition.....Aviator

REGINA JOPEK
Roosevelt School
Ginnie — Secretarial
Ambition.....Secretary

GEORGE JACOB
Franklin School
Gig — Academic
Ambition.....Pharmacist

VICTORIA KACZMAREK
St. Barbara's School
Magnolia — Academic
Ambition.....Army Nurse

ANN KALINKA
Our Lady of Victory Mission School
Shorty — Secretarial
Ambition . . . . . Pianist

GLADYS KIRBY
Wilson School
Glad — General Business
Ambition . . . . . Bookkeeper

ESTHER KAMINSKI
Franklin School
Essie — Academic
Ambition . . . . . Concert Pianist

GERTRUDE KLOC
St. Hyacinth's School
Trudy — Academic
Ambition . . . . . Teacher

PEARL KARWACKI
St. Barbara's School
Pearl — Academic
Ambition . . . . . Nurse

STANLEY KOLENKO
Franklin School
Stan — Engineering
Ambition . . . . . Airplane Mechanic

HENRY KASZUBA
St. Michael's School
Hank — Secretarial
Ambition . . . . . Professional Baseball Player

MARGARET KONDOR
Our Lady of Victory Mission School
Peggy — Secretarial
Ambition . . . . . Housewife

NATALIE KENDIG
Franklin School
Nan — Academic
Ambition . . . . . Doctor

NORA KOSIKOWSKI
Roosevelt School
Rusty — General Business
Ambition . . . . . WAAC

STANLEY KIELBASA
St. Hyacinth's School
Stash — Academic
Ambition . . . . . Naval Officer

EUGENE KOWALSKI
St. Hyacinth's School
Curly — General Business
Ambition . . . . . Marine

JOSEPH KILCULLEN
Our Lady of Victory School
Buddy — Language
Ambition . . . . . Sailor

SHIRLEY KRONE
Washington School
Nan — Academic
Ambition . . . . . Nurse

ELEANOR KROPCZYNSKI
Our Lady of Victory School
Shorty — Secretarial
Ambition . . . . . Secretary

RITA MALINOWSKI
Lakeview, New York
Yutch — Secretarial
Ambition . . . . . Secretary

VIRGINIA KRUK
Franklin School
Jinks — Academic
Ambition . . . . . Welder

EILEEN MALONE
Washington School
Ei — General Business
Ambition . . . . . Secretary

EFFIE KUSMIERZ
Franklin School
Fifi — Academic
Ambition . . . . . Secretary

WINIFRED MANGAN
Our Lady of Victory School
Wini — Academic
Ambition . . . . . Nurse

STELLA KUZNARSKI
Roosevelt School
Star — Academic
Ambition . . . . . Nurse

MARGARET MARIOTTI
Roosevelt School
Marge — Academic
Ambition . . . . . Teacher

STANLEY KWIECIEN
Franklin School
Stan — History
Ambition . . . . . Blue Print Tracer

RAYMOND MARRACINO
Washington School
Ray — General Business
Ambition . . . . . Marine

EGLA LaMARTI
Bethlehem Park School
Eggie — Language
Ambition . . . . . Nurse

LOUIS MARRANO
Bethlehem Park School
Lou — General Business
Ambition . . . . . Gunner

WALTER LOHR
Our Lady of Victory School
Wally — Engineering
Ambition . . . . . Army Officer

GEORGIANA MASNEC
Wilson School
Georgie — Academic
Ambition . . . . . Physicist

DOROTHY McGUIRE
Our Lady of Victory School
Dot ..... General Business
Ambition ..... Housewife

FRANK NIEDZIELA
Franklin School
Franklin ..... Language
Ambition ..... Musical Arranger

Frank Niedziela

LESLIE MERRIWETHER
Wilson School
Leslie ..... History
Ambition ..... Nurse

EILEEN O'BYRNE
Franklin Annex
Red ..... Academic
Ambition ..... Teacher

WANDA MILKOWSKI
Roosevelt School
Wanda ..... General Business
Ambition ..... WAVE

ALICE ODORCZYK
Franklin School
Alice ..... Academic
Ambition ..... Nurse

Alice Odorczyk

FLORENCE MONACO
Roosevelt School
Flo ..... General Business
Ambition ..... Stenographer

IRENE ORZECHOWSKI
St. Hyacinth's School
Rene ..... Academic
Ambition ..... Pilot

Irene J. D. Orzech

MILDRED MONTANARI
Bethlehem Park School
Monty ..... Science
Ambition ..... Teacher

STANLEY OWCZARCZYK
Franklin School
Stan ..... General Business
Ambition ..... Sailor

ANITA MONTESERIN
Our Lady of Victory Mission School
Nita ..... Academic
Ambition ..... Laboratory Technician

Best of Luck Jo

DANA PALMER
Bethlehem Park School
Dutch ..... History
Ambition ..... Aviator

JOSEPHINE MUSCIWUJEWSKI
St. Barbara's School
Jo ..... Academic
Ambition ..... Nurse

Joe Pashkevich

JOSEPH PASHKEVICH
Roosevelt School
Joe ..... Engineering
Ambition ..... Army Aviator

VIRGINIA PATTISON
Wilson School
Ginny — Language
Ambition . . . . . Air Hostess

JOSEPH PINTER
Our Lady of Victory Mission School
Penner — Science
Ambition . . . . . Flight Surgeon

LOUIS PEREZ
Wilson School
Pancho — General Business
Ambition . . . . . Bookkeeper

ANITA POLISENO
Bethlehem Park School
Anita — Academic
Ambition . . . . . Nurse

DOLORES PERNO
Buffalo, New York
Dale — Language
Ambition . . . . . Nurse

NICHOLAS PRELJEVA
Wilson School
Tillie — General Business
Ambition . . . . . Airplane Mechanic

MADELINE PERNO
Buffalo, New York
Lee — General Business
Ambition . . . . . WAAC

DANIEL PYANOWSKI
Franklin School
Doc — General Business
Ambition . . . . . Soldier

STEPHEN PETERS
Our Lady of Victory School
Mutz — General Business
Ambition . . . . . Accountant

FRANCES RAJCA
St. Barbara's School
Fran — Secretarial
Ambition . . . . . Secretary

GENEVIEVE PIETRAS
Duryea, Pennsylvania
Gen — General Business
Ambition . . . . . Stenographer

KATHRYN REAP
Our Lady of Victory School
Stormy — Language
Ambition . . . . . Marine

WALTER PILLICH
Our Lady of Victory Mission School
Lado — Science
Ambition . . . . . Doctor

EDWARD RENZ
Washington School
Kozy — Engineering
Ambition . . . . . Musician

JEAN RIGLEY
Our Lady of Victory School
Honey — Language
Ambition . . . . . Navy Nurse

TERESA SALONES
Our Lady of Victory School
Terry — Secretarial
Ambition . . . . . Secretary

DANIEL ROSATI
Bethlehem Park School
Dan — Secretarial
Ambition . . . . . Marine

MILDRED SAMBROTTO
Bethlehem Park School
Millie — Academic
Ambition . . . . . Air Hostess

JOHN ROSATI
Bethlehem Park School
Banjo — Engineering
Ambition . . . . . Forester

MARY LOUISE SANTAMARIA
Wilson School
Santa — Secretarial
Ambition . . . . . WAAC

ROMA RUSAK
St. Barbara's School
Roma — Secretarial
Ambition . . . . . WAVE

DOLORES SARACH
Franklin School
Dee — Academic
Ambition . . . . . Nurse

ISABEL RYBICKI
Franklin School
Becky — Secretarial
Ambition . . . . . Secretary

ANGELINE SMILANICH
Franklin School
Angie — Academic
Ambition . . . . . Teacher

ELIZABETH RYSZKA
Roosevelt School
Betty — General Business
Ambition . . . . . Stenographer

VIRGINIA SOBKOWIAK
Our Lady of Victory School
Ginny — Secretarial
Ambition . . . . . Stenographer

MARIE SADOWSKY
Roosevelt School
Shorty — Secretarial
Ambition . . . . . Secretary

ANNE SOSNOWICZ
Roosevelt School
Anne — General Business
Ambition . . . . . Stenographer

ANGELO SPERDUTO
Roosevelt School
Spurt — General Business
Ambition . . . . . Soldier

SOPHIE SZARAWAGA
Roosevelt School
Soph — General Business
Ambition . . . . . Stenographer

DOROTHY STECKOW
Roosevelt School
Dottie — Secretarial
Ambition . . . . . Secretary

DANIEL TENEROWICZ
St. Barbara's School
Dan — Engineering
Ambition . . . . . Pilot

THADDEUS STOKLOSA
St. Michael's School
Ted — General Business
Ambition . . . . . Machinist

THOMAS TROTTA
Bethlehem Park School
Tom — Academic
Ambition . . . . . Army Captain

ROBERT STULICK
Franklin School
Bus — General Business
Ambition . . . . . Airplane Mechanic

GEORGE TUTKO
Franklin School
Lefty — Science
Ambition . . . . . Research Chemist

ANTONETTE STWORZYDLAK
Franklin School
Toni — Secretarial
Ambition . . . . . Secretary

ELIZABETH ULLENBRUCH
Our Lady of Victory School
Betty — Secretarial
Ambition . . . . . Secretary

IRENE STYPOWANY
St. Barbara's School
Renee — Academic
Ambition . . . . . Nurse

MICHAEL URASKEVICH
Roosevelt School
Baldy — General Business
Ambition . . . . . Marine

JOSEPH SUMBRUM
Our Lady of Victory School
Joe — General Business
Ambition . . . . . Naval Officer

ISABELLE VENTURA
Bethlehem Park School
Izzy — General Business
Ambition . . . . . Airline Hostess

VICTORIA VIOLANTI
Roosevelt School
Vicky — Secretarial
Ambition . . . . . Secretary

LEONARD WLODARCZYK
Franklin School
Len — History
Ambition . . . . . Marine

ALBERT VITERNA
Bethlehem Park School
Al — General Business
Ambition . . . . . Mechanic

"Too small Guy"
ERNEST ZADZILKA
St. Michael's School
Ernie — Engineering
Ambition . . . . Airplane Mechanic

CAROL WAITE
Franklin School
Carol — History
Ambition . . . . . Nurse

HARRY ZAJDEL
Franklin School
Harry — Secretarial
Ambition . . . . . Soldier

JOHN WAWZYNIAK
Bethlehem Park School
Jack — Science
Ambition . . . . . Transport Pilot

VIRGINIA ZILKA
Franklin School
Jinks — General Business
Ambition . . . . . Air Hostess

SHERWOOD WEINSTEIN
Wilson School
Sherry — Academic
Ambition . . . . . Musician

FRANCIS ZOGAIB
Franklin School
Fran — Academic
Ambition . . . . . Singer

ANN WESTPFAHL
Scranton, Pennsylvania
Nan — History
Ambition . . . . . Nurse

EDWARD ZUBLER
Washington School
Ed — Science
Ambition . . . . . Chemist

UNDERSTUDIES

Row 1—Marion Albee, Josephine Andzel, Stanley Babkiewicz, Regis Bala, Joseph Barabasz, Eva Baranik.

Row 2—Mary Baranik, Thaddeus Beres, Fidelia Bos, William Busch, Edward Butler, Joan Cavanaugh.

Row 3—Samuel Chiodo, Alice Chisholm, Chester Chmiel, Michael Ciskal, Walter Ciskal, Eileen Cisowski.

Row 4—Robert Connolly, Thomas Costanzo, Barbara Cox, Rosemary Curtin, Colleen Daly, Evelyn Davis.

Row 5—Aldo Delmonte, Antoinette DeMarco, Michael Dillon, Joan Downey, Raymond Doyle, Robert Drozdowski.

Row 1—Dorothy Druzbik, Charlotte Duda, Ethel Dvornski, Irene Dylo, Donald Fisher.

Row 2—Dorothy Fitzgerald, Chester Gawrys, June Gilman, Joseph Gonsiorek, Ted Gonsiorek.

Row 3—Josephine Granica, William Hanna, Edward Heckt, Rose Heckt, Doris Hohler.

Row 4—Eugene Izzi, John Jadowich, Francis Jakubowski, Raymond Jakubowski, Ann Janiga.

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Row 2—Lottie Kopec, Rita Kopec, Walter Kozma, Alice Krone, Joan LaFlamme, Geraldine Larson.

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Row 4—Mary Jayne McCann, Ann McGinley, Edgar McManus, Francis McMamara, Laura Michalski, George Molnar.

Row 5—Jane Moran, Virginia Motyka, Elizabeth Nesteruk, Geraldine Noel, Sophie Olszewski, Olga Ordecha.

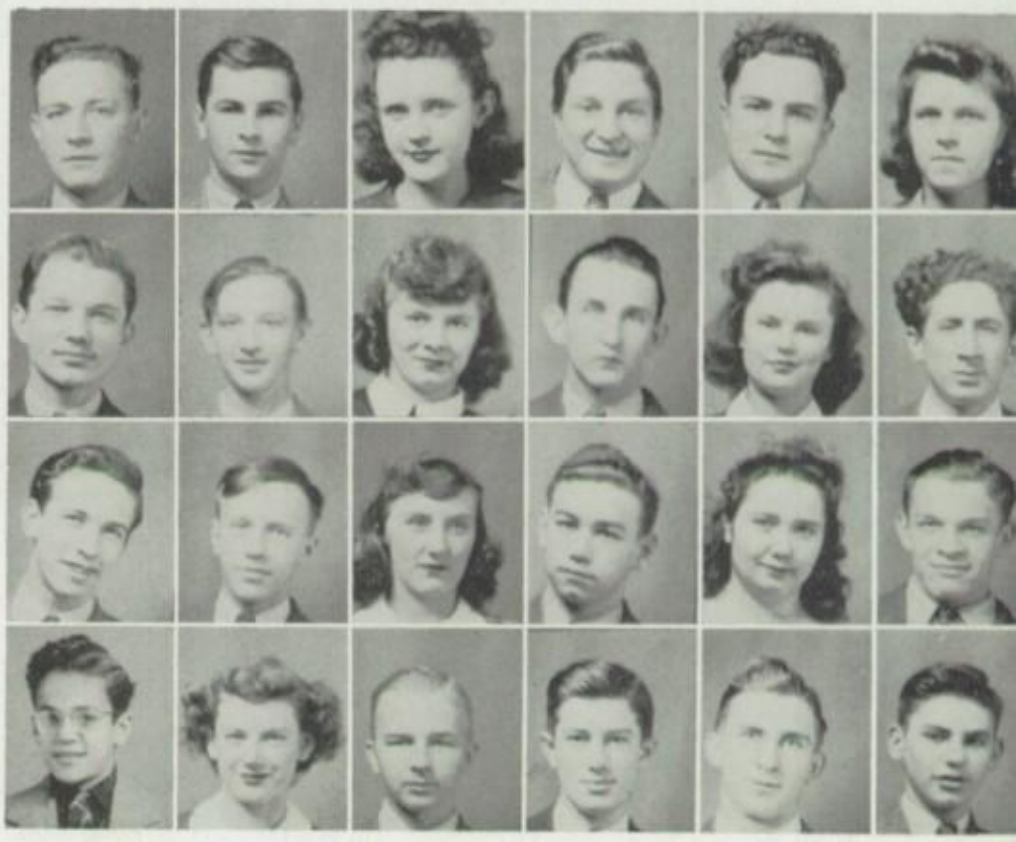
Row 1—Alfreda Paciorkowski, Anne Paluch, Tryan Phillips, Raymond Polanowski, Valeria Poniatowski, Rena Press.

Row 2—Anne Putich, Adeline Refermat, Frank Resetár, John Rigley, Alice Roche, Helen Rojek.

Row 3—Joseph Rolls, Nathalie Rusak, Robert Sage, Helen Samardak, Stephania Sanak, James Scanlon.

Row 4—Harry Schultz, Leonard Sendor, Paul Sheffer, Clayton Smith, George Smith, Lawrence Smith.

Row 5—Marguerite Smith, Winifred Smith, John Spara, Theresa Stoklosa, Edward Stulak, Virginia Stulak.



Row 1—Richard Szarowicz, Edward Szczepanik, Irene Szkutak, James Tarquin, Charles Tocin, Marie Tomaka.

Row 2—Stanley Tomasik, Teddy Tomasik, Esther Tomczak, Robert Tunney, Gertrude Tylock, Thaddeus Uglik.

Row 3—Louis Voss, Raymond Walawender, Mary Virginia Warren, Joseph Warwick, Geraldine Watson, Edward Wawro.

Row 4—Joseph Williams, Jean Wilson, Arthur J. Wojtanik, Arthur S. Wojtanik, Edward Wzientek, John Zadzilka.

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Row 2—Dario Baldelli, Josephine Barnaszak, Lillian Barone, Dormen Bartolucci, Helen Belk, Albert Bellagamba.

Row 3—Nicholas Berich, Louise Bezanilla, Eugene Blount, Myron Bogan, Josephine Bosco, Edward Boyd.

Row 4—Draga Budimirovich, William Burgonowski, Carmen Cabarga, Raymond Castanedo, Theresa Ceccarelli, Daniel Clemons.

Row 5—Frank Cocina, Gerard Connolly, Helen Cswaykus, Frank Cwick, Edward Czyz, Carl Damoff.

Row 1—Elizabeth DeLallo, Helen Demjanik, Elvira Diaz, Norbert Drozdowski, Leo Dziechciarz, Louis Echeverria.

Row 2—Eleanore Eftin, Wilfred Epps, Ralph Fagans, Vilma Fazekas, Albert Fernandez, Aldo Ferrelli.

Row 3—Mary Fiore, Harry Flak, Rachelle Foster, Anne Franco, Helene Furgala, Stanley Galus.

Row 4—Nick Gelilea, Anthony Gentile, Eleanor Gorczyca, Ellen Green, Leo Gutkowski, Annie Belle Guyton.

Row 5—Katie Guyton, Rudy Hargrave, John Hodynski, Dolores Homick, Mary Horvat, Irene Hreptyk.

Row 1—Eunice Iverson, Jean Marie Joyce, Mildred Kocic, Jane Kosc, Julia Kristonko, Rosemary Kushan.

Row 2—Anne Lewchuk, Mary Luptak, Nicholas Malyak, Cecile Marinelli, Rose Marrano, Charles Martin.

Row 3—Vincenetta Mattucci, John McQuillan, Lena Mendez, Jane Mikida, Benny Monteserin, Alfonso Moretti.

Row 4—Michael Morgan, Sue Morgan, Nick Moroczko, Elizabeth Murvay, Elizabeth Nagy, Eugene Olivieri.

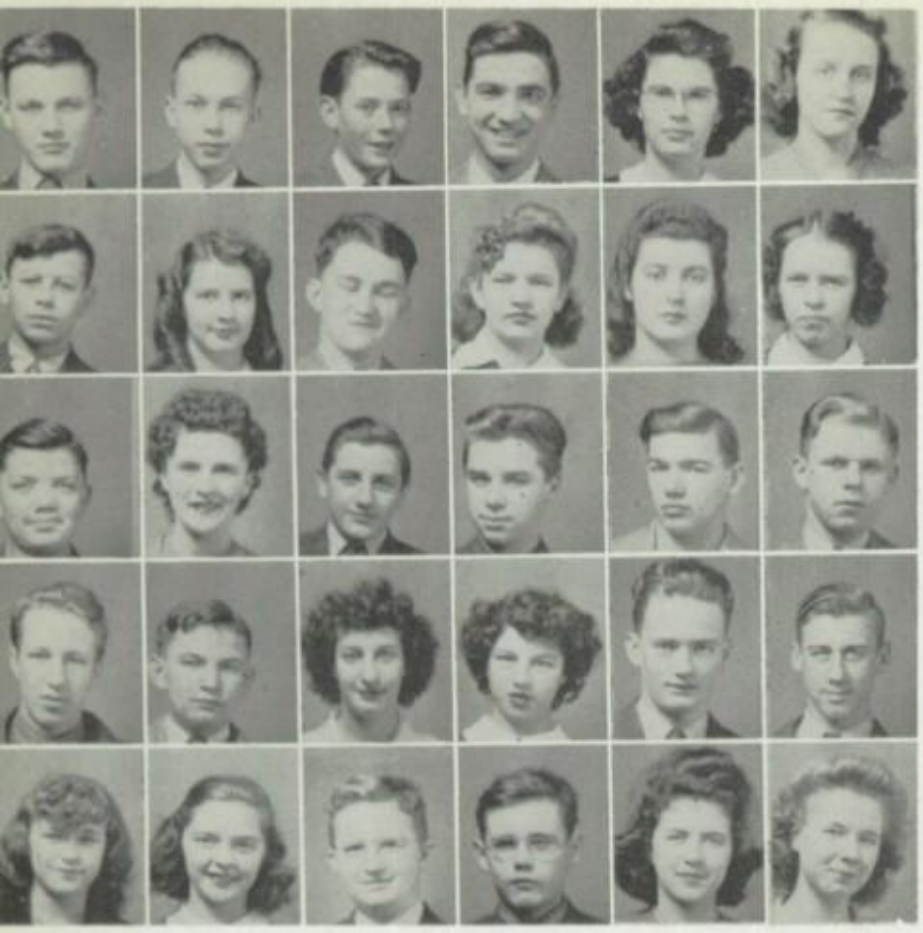
Row 1—Cyril O'Reilly, Aurora Ortiz, Leocadia Orzel, Primo Paolini, Lorraine Pawlik, Thaddeus Pawlik.

Row 2—Kathleen Pcionek, Michael Pilla, Henry Pirowski, Josephine Plandowski, Dorothy Poloncarz, Manuel Posada.

Row 3—Adolph Ruszczyk, Gwendolyn Ryska, Stephie Samardak, Stephen Schultz, Bertha Simonovich, Margaret Skraly.

Row 4—Joseph Sobota, Anthony Sperduto, Stanley Syta, Caroline Szychowski, Mary Tezanos, Anne Todoroff.

Row 5—Leo Trella, Manuel Veolitze, Angeline Vezmar, Helen Witerski, Helen Zajac, Richard Zelawski.



SUPPORTING

Row 1—Gerhard Arendt, Walter Arendt, Richard Ball, Louis Basty, Martha Benson, Elaine Bernas.

Row 2—Samuel Bilowus, Janet Black, Robert Blohm, Adeline Bodziak, Evdokia Boicheff, Margaret Brach.

Row 3—Robert Brown, Alice Butlak, John Capriotto, John Chamberlain, Fred Chmielowiec, Stanley Chmielowiec.

Row 4—John Citak, Felix Cizdziel, Catherine Corbo, Norma Cosentino, Bernard Courier, Stuart Cummings.

Row 5—Celia Czerwiec, Betty Anne Daley, Leonard Darmstedter, Richard Darmstedter, Rosemary Darmstedter, Shirley Donowick.

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Row 2—Donald Furman, Gerald Gannon, Ursula Gemza, Arthur Gordon, Rita Gorman, Stephen Grabowski, Mary Granich.

Row 3—Charles Greiner, Rita Grzech, Philabelle Haley, Steve Handzlik, Margaret Hanley, Thomas Heckt, William Higgins.

Row 4—Dorothy Hoyson, Rosemarie Hruby, Dorothy Ingersoll, Richard Inman, Marie Irving, Dolores Jakubowski, Mary Jamula.

Row 5—Eileen Janak, Virginia Janowski, Franklin Jourdanais, Thomas Joyce, Eugene Kaczmarek, Daniel Kaczmarczyk, Nellie Kaczmarczyk.

Row 1—Jane Kaminski, Malvina Klubek, Gloria Kogut, Henry Komenda, Dorothy Kondzielski, Henry Kossowski.

Row 2—Ted Kowalski, Henry Kozielecki, Matthew Krepel, Walter Kubisty, Eugene Kusmierz, Louise Jane Kwiatek.

Row 3—Josephine Lelito, Thomas LeRoy, Donald Ludwig, Florence Maj, John Manka, Helen Markovich.

Row 4—Mary Marsillo, Leonard Mazgaj, Stanley Mazgaj, John McNulty, Camille Melant, Irene Miceli.

Row 5—Emil Michalczak, Theresa Michnik, Robert Moran, Frank Mozgawa, John Munich, Leo Myzel.

CAST

Row 1—Michael Nesteruk, Irene Niedziela, Fred Nowak, Jerome Noworyta, Helen Owczarczyk, Richard Paciorek.

Row 2—Valeria Paryz, Dorothy Phillips, Josephine Pietro, Edward Piniewski, Mary Pitkiewicz, John Pluta.

Row 3—Edward Polanski, Rudolph Polanski, Adele Poloncarz, Doris Potteiger, Stanley Radwan, Lorraine Rak.

Row 4—Alice Rappa, Raymond Rasinski, Theresa Rasinski, Paul Reap, Agnes Ribarich, Constance Riester.

Row 5—Louis Romanowski, Mary Rozniak, Robert Ryan, Dolores Ryszka, Anthony Sabuda, Richard Sambora.

Row 1—Richard Schweichler, Victoria Selvaggio, Frances Serdin, Margaret Sheffer, Radka Shumenoff, Bertha Siwy, Sylvia Skretny.

Row 2—Jane Skrzynska, Donald Smith, Richard Smith, Barbara Sobolewski, Adolph Sobon, Francis Spara, Henry Starzynski.

Row 3—Dolores Stoklosa, Josephine Stypowany, John Szalkowski, John Szenina, Mary Szenina, Berna Szewc, Dorothy Szewc.

Row 4—Valentine Szopinski, Brownislaus Szuba, Irene Szwagiel, Ethel Taneff, Leonard Tomaka, Christina Tomasik, Sylvia Tomczak.

Row 5—Walter Toporek, Robert Tufte, Richard Tunney, Steven Twarog, Ted Twarog, Mamie Violanti, Antoinette Weislo.

Row 1—Dorothy Anne Wieczorek, Adolph Wiercioch, Alfonse Wiernik, Walter Wilk, Esther Wojtanik, Robert Woyshner.

Row 2—Irene Zrodlowski, Eugene Amadori, Robert Amadori, Robert Amos, Leo Antos, William Atkinson.

Row 3—Anne Baich, Esther Bartosz, Stanley Belich, Edith Blattenberger, William Blue, Antoinette Bogan.

Row 4—Kenneth Bowers, Josephine Bracci, Emil Brostko, Sylvia Budimirovich, Adeline Bulka, Thomas Bumpus.

Row 5—Mary Casper, Joseph Cellini, Victor Cerajewski, Florence Colello, Rosemarie Colosimo, Anthony Corral.

Row 1—Neaves Corral, Helen Curran, Adeline Damstetter, Bela Danch, Paul DeLallo, Irene Delecki, Gloria DelGatta, Anna DiPronio.

Row 2—Freddie Dixon, Eugene Drozdowski, Frank Dudczak, James Dunn, Melba Dunn, Gertrude Dziechciarz, Barbara Evans, Richard Fadale.

Row 3—Mamie Fiore, Louise Ford, Sam Gardosovich, Mary Gateff, Emily Gawlak, Zora Giolekoff, Gene Giuliani, Bernadine Gorczyca.

Row 4—Anne Griffin, Marian Gutkowski, Frances Harlacker, Ronald Holynski, Helen Hrabocsak, Catherine Hunt, Sarah Hunt, Julia Huristna.

Row 5—Florence Iverson, Margaret Jacobs, Vincent Jennetti, Alease Jeffres, Theresa Jopek, Norbert Kajdas, Theresa Karaga, Ann Kelly.

Row 1—Esther Kloc, Mary Koltys, Frank Koncewicz, Sally Kosikowski, Arthur Kowalski, Bernice Krause, Joseph Krnjaich, Joseph Kuczkowski.

Row 2—Norman Kuczmarski, Betty Kushan, Irene Kutera, James Likoudis, Robert Lowe, Lawrence Madar, Florence Mahoney, Helen Makeyenko.

Row 3—Angeline Mariskovic, Helen Matuzic, Rudolph McGhee, Mary Melnyk, John Metelski, Mary Milich, Joseph Milkovich, Dorothy Mochan.

Row 4—Carmella Modica, Carmen Monaco, Elizabeth Monaco, Virginia Nanoff, Mary Nasal, Elizabeth Nasoff, Irene Nasoff, Edward Nowak.

Row 5—Mary Ann Nowak, Stephen Nowicki, Cecelia O'Reilly, Clyde Palmer, Gloria Pattison, Stanley Pawenski, Edward Pieszczachowicz, Linda Poliseno.

Row 1—Louis Preljeva, Catherine Primorac, Mary Rosati, Mary Rukavina, Madelyn Sabat, Agnes Sadowsky, Helen Samardak, Eleanor Sawicki.

Row 2—Victor Seneca, Katherine Slanac, Louis Spelich, Esther Such, Albert Suffoletto, Florence Syta, Edwin Szczesniak, Norman Szukala.

Row 3—Sandra Tasseff, Paul Teichmann, Eula Thomas, George Thomas, Deloris Timmerman, Benedict Tkach, Adeline Tomaka, Joseph Tomaka.

Row 4—Steven Toncheff, Nick Trkulja, Margarette Tyree, Mary Veolitze, Mildred Vranjes, William Williams, Helen Wojtan, Rose Yaczkanics.

Row 5—Edward Zambron, John Zekany, Magdalene Zekany, Dorothy Zielinski.

PROTEGES

Row 1—Shirley Albee, John Almendinger, Robert Balbierz, Mary Balone, Bruce Braniff, Woodrow Christ, Ellen Climenhaga Joseph Corba.

Row 2—Dolores Costello, Jeanne Curtin Frank Damba, Thomas Devaney, Sophie Dombrowski, Raymond Gier, Erica Grieder, Matilda Haley.

Row 3—Robert Harding, Robert Joyce, Joseph Knopeck, Calvin LaFlamme, Francis McDonald, Robert McDonald, Joseph McGuire, Marguerite Moden.

Row 4—Bernard Murphy, Jenny Pietro, Irene Sobkowiak, Anthony Solina, Adeline Szopinski, Virginia Tober, Robert Vanderbosch, James Willis.

Row 5—Pearl Young, Harrison Amos, Mildred Amrozowicz, Betty Antonucci, Helen Ashby, Joseph Babicz, Leo Baldelli, Dominick Bartolucci.

Row 1—Virginia Bartus, Rose Battle, Anna Beckman, Gertrude Beckman, Agnes Bengert, Julia Berich, Irene Bernadzinski, Ernestine Blue.

Row 2—Pauline Boduszek, Teddy Bolibrzuch, Alfred Brennan, Michael Brennan, Alice Mae Britt, Raymond Brogcinski, Edward Castleberry, Eleanor Colello.

Row 3—Dorothy Corsi, James Coviello, John Covino, Helen Cwick, Adolph Cyganik, Helen Daughtry, Irene DePasquale, Frances DiCenzo.

Row 4—Gloria Donowick, Joseph Dulski, Theresa Dziedzina, Helen Marie Easley, Mary Egana, Michael Egana, Vladimir Elich, Albert Evans.

Row 5—Mary Fabac, Gloria Fernandez, Caroline Fiore, Frances Fiore, Paule Fiore, Charles Fistola, Marian Gabrielli, Catherine Galley.

Row 1—Stephen Gelilea, Joseph Gentile, Shelby Gibson, Margaret Ginnetti, Vasilka Giolekoff, Carmella Giordano, Steven Godzuk, Arsenio Gonzalez.

Row 2—Stanley Gorczyca, Henry Green, Anthony Guadagno, Theodore Hairston, Dorothy Herniok, Sylvia Horvat, Alvin Hoyson, Dorothy Igoe.

Row 3—Virginia Ivanowski, Bronislaus Jarlenski, John Jemiola, Joseph Jiammarino, Arlene Johnson, Marjorie Joyce, Gloria Jurek, Herbert Jurek.

Row 4—Ethel Kascsak, Julius Kascsak, Joseph Kissel, Dolores Koladzik, Olga Krawczyn, Leo Kuczowski, Veronica Laco, Dolores Lepeska.

Row 5—Cornelius Lewis, Dolores Lucarelli, Edward Lukaszczyk, Sarah Macaluso, Anthony Malizia, Anna Marie Malyak, Anna Marie Marczak, Henry Mateja.

Row 1—Mary Mattucci, Michael Matusick, Mary McAlister, Eudell McClendon, George Metelski, Helen Miklos, Paul Miletich, Margaret Miller.

Row 2—Catherine Mitar, Eleanor Mitchell, Gabriel Molnar, Albert Morero, John Moretti, Joseph Moretti, William Moretti, Amelia Mostaza.

Row 3—John Nesteruk, Antoinette Nigro, Pearl Nunley, Amelia Ortiz, Edward Orzechowski, Lillian Ostoich, Edwin Palaszynski, Frances Panczykowski.

Row 4—Mary Pendrak, Rose Marie Perno, Mary Jane Petrucci, Stanley Piotrowski, Elizabeth Popielarz, Anna Pukalo, Anna L. Pukalo, Nicholas Pukalo.

Row 5—Rosemarie Radeff, Clara Roginski, Thaddeus Ruszczyk, Anne Scarsella, Guy Schiavi, Charles Shepherd, Frank Sigeti, Stephania Slanac.

Row 1—Julius Smith, Leo Sosnowicz, Louis Strychasz, Frank Susz, Virginia Szychowski, Geraldine Tasseff, George Tezanos, Daisy Todoroff.

Row 2—John Todoroff, Stanley Tomaka, Rose Marie Tomasulo, Pauline Topinko, James Toth, John Trotta, Jane Tulej, Tessie Tyrpak.

Row 3—Dorothy Ungaro, Steve Varga, Lillian Vega, Salvador Villalobus, Peter Vinolus, Betty Wawzyniak, Rita Weinstein, Henry Wicenciuk.

Row 4—Joan Williams, John Williams, Marceline Williams, Catherine Wincetich, Alex Witerski, Raymond Wojciechowski, Oliver Young, Donna Mae Zailac.

Row 5—Lorraine Zajac, Joseph Zawistowski, Regina Zielinski, John Zilich, Richard Aldridge, Theresa Marie Antonou, Adele Antos, Eugene Aszkler.

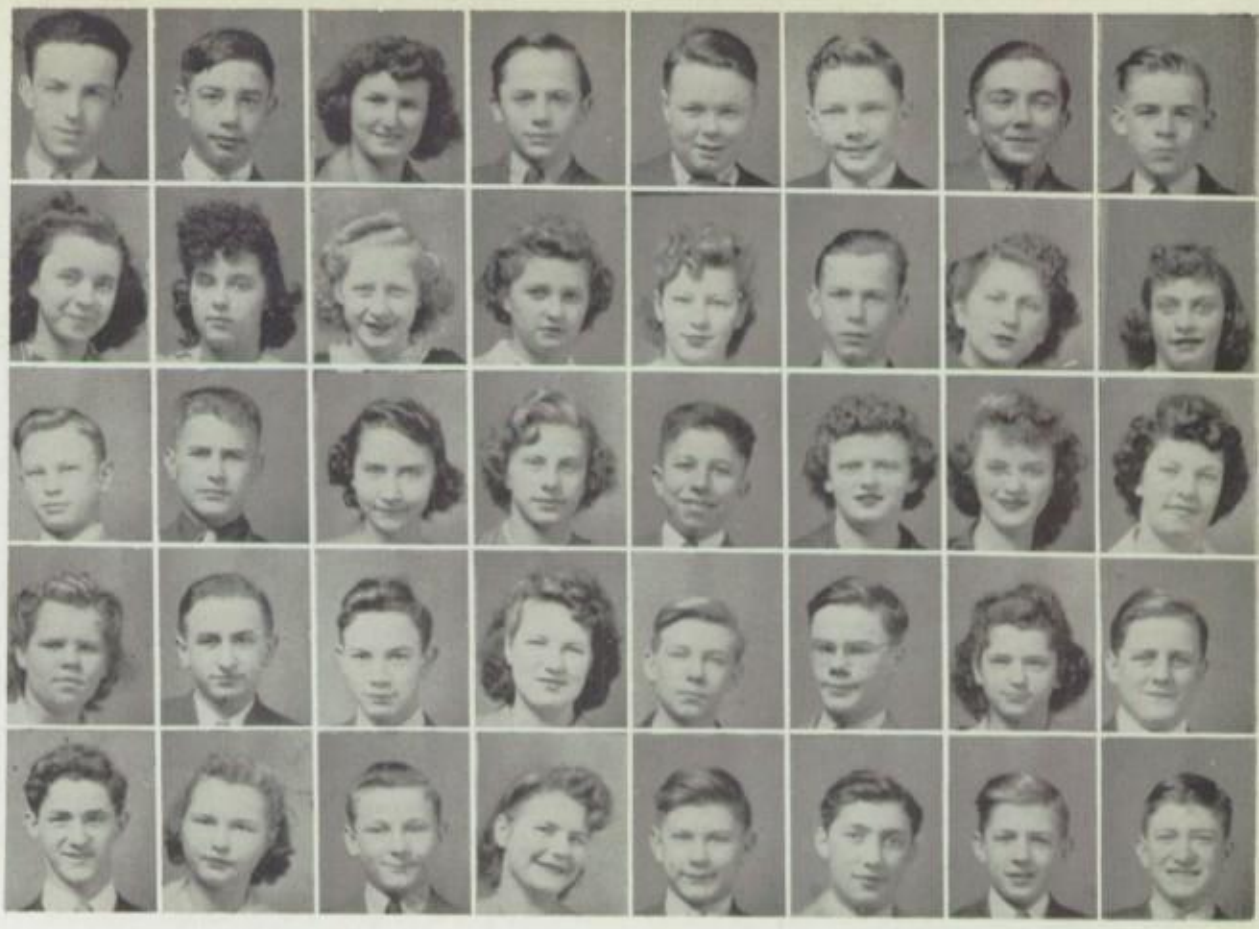
Row 1—John Balcerak, Alice Baranski, Florence Bednarz, Margarete Bohrk, Helen Booth, Anne Bowen, Paul Brandt, Victor Budzyn.

Row 2—Earl Burke, Salvatore Calzone, Ercolino Cardinale, Josephine Carroccia, Henrietta Chmielowiec, Henry Chmielowiec, Chester Chwala, Lottie Ciesla.

Row 3—Edward Cieslica, Matilda Ciulis, Mary Cizdziel, Daniel Cugalj, Arthur Damstetter, Mary Delaney, Dolores DeMaria, Eugene Dominiak.

Row 4—John Dura, James Dvornski, Irene Dynda, Leonard Empric, Lawrence Fanning, Edward Gannon, Esther Gierlach, John Gorczyca.

Row 5—William Greene, Donald Greiner, Henrietta Gritzke, Jerome Grzybowski, Sonia Gutowski, Irene Guz, Robert Haggerty, Irene Halizak.



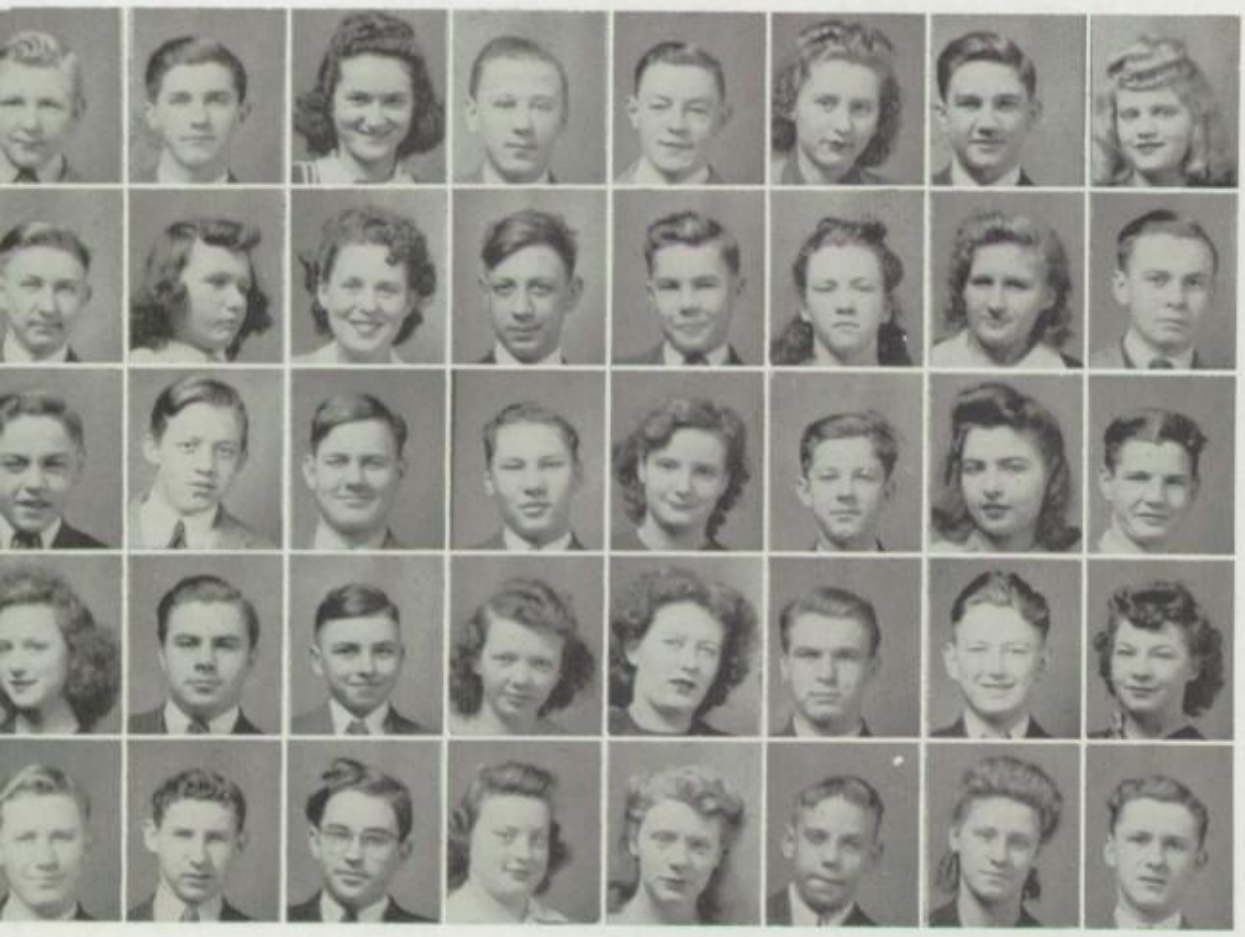
Row 1—Edward Halligan, Roland Hammond, Helen Harrys, Robert Higgins, Carlton Hohler, Donald Hope, Emmett Horn, Donald Horton.

Row 2—Catherine Hough, Dorothy Ignaczak, Rita Jablonowski, Virginia Jakubowski, Dorothy Janak, Edward Janca, Alvina Janik, Dolores Jarnot.

Row 3—Richard Jarnot, Leonard Javorski, Ruth Jones, Josephine Kaczmarek, Edwin Kaczor, Laura Kaminska, Mildred Kaminska, Florence Kaszuba.

Row 4—Rita Kij, Joseph Knapik, Grant Kniller, Helen Kolerski, Bernard Kowalczyk, William Kowalik, Arlene Kozielecki, Edward Kruger,

Row 5—Herbert Kujawski, Alice Kumiega, Richard Kuna, Phyllis Kuzdal, Eugene Lachajczyk, Robert Lakso, Chester Lelito, Lawrence Little.



Row 1—Brownie Mach, Eugene Mazgaj, Dorothy Ann Mazur, John Mazur, Edward Mees, Christine Michalczak, Edward Micucci, Alberta Molenda.

Row 2—Adolph Mozg, Leona Mroz, Marion Myers, Michael Nasso, Peter Nowakowski, Ruth O'Connor, Irene Olszewska, Matthew Oreskovic.

Row 3—Edwin Pacholec, Stanley Paciorkowski, Eugene Panfil, Walter Paryz, Esther Parzych, Henry Pielecha, Josephine Pitillo, Frank Piwowar.

Row 4—Loretta Plaza, Raymond Plaza, Stanley Radwanski, Irene Rienass, Shirley Rohner, Leonard Romanowski, Robert Rosinski, Theresa Rozwood.

Row 5—Felix Sabatowski, Edward Sawicki, Michael Sennikoff, Marie Sheffer, Charlotte Sickau, Raymond Siedlecki, Eleanore Sikorski, John Siuda.

Row 1—Louise Skrabacz, Herbert Smith, Eileen Smolarek, Eugene Spara, Francis Spychaj, Irene Stadnik, Gloria Stankowski, Richard Surowiecki.

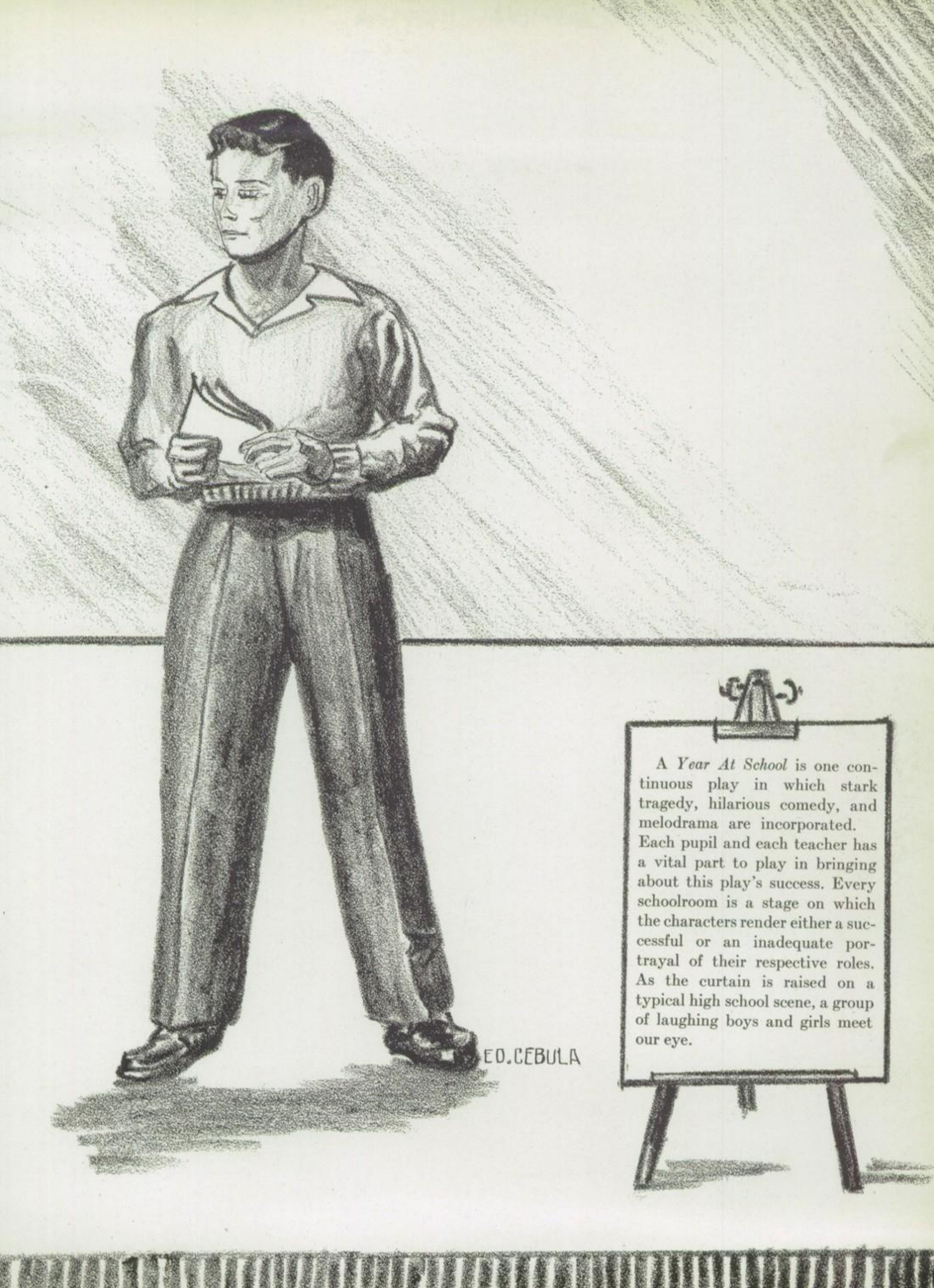
Row 2—Helen Szafranska, Florence Szczygiel, Joseph Szramka, Dorothy Szwagiel, Edmund Tarnowski, Rita Tojek, Sophie Tomaka, Dorothy Tomaszewska.

Row 3—Veronica Tomaszewska, Clara Toporek, Elizabeth Tunney, John Tutko, Adele Urbanczyk, Carlo Verbanic, Benny Vertalino, Louis Violanti.

Row 4—Alice Wall, Gertrude Weber, Victoria Weber, Casmira Wilczak, Richard Wnuk, Walter Wojtanik, Jane Wrona, Rita Wyras.

Row 5—Mary Alice Yoviene, Eugene Zadzilka, John Zawadzki, Salvatore Ziccarelli, Anna Ziolo, Arthur Zubler.

Not Photographed—Cecelia Stulack, Bernice Watts, Dorothy Wright.



A *Year At School* is one continuous play in which stark tragedy, hilarious comedy, and melodrama are incorporated. Each pupil and each teacher has a vital part to play in bringing about this play's success. Every schoolroom is a stage on which the characters render either a successful or an inadequate portrayal of their respective roles. As the curtain is raised on a typical high school scene, a group of laughing boys and girls meet our eye.

A YEAR

ACT I
Scene 1

The scene of action of this play is laid in Lackawanna High School, Lackawanna, New York. The play is based upon the school life of the students in attendance there.

The first scene concerns itself with the period that begins on September eighth, nineteen hundred and forty-two, and ends with the completion of the mid-term examinations. We, the playwrights, have endeavored to present to you the activities of the students in their chronological order, rather than by grouping all those of a certain category together as has been the custom in previous years.

Starred in our production are the officers of the Senior Class, supported by the other students. Our faculty take the part of the directors, the yearbook staff portrays the playwrights, and our advertisers fulfill the role of backers.

And now, there's the signal for the first curtain. The houselights dim, and here's the play. . . .

The first group to come onto the stage is a crowd of laughing boys and girls. The setting of this scene is a typical classroom where the students spend most of their time. This scene may shift from the ordinary schoolroom to the laboratory, the art or mechanical drawing rooms, the library, the typewriting rooms, or the pre-flight building. These are the rooms where they study, where they take their examinations, where they strive day after day to reach their goal—graduation. The other scenes are but extracurricular, the "after school" scenes of this play of high school life.

Our scene shifts to the football field and our next group to be focused in the spotlight is the football squad, both the veterans and the newcomers. Clad in the traditional Blue and Gray of Lackawanna High School, they present a formidable appearance. The first scenes, those of rigorous training, soon give way to those of swift-moving action at the stadium, where the players strive to attain first place in the Niagara Frontier League. They are spurred on toward this goal by our versatile cheerleaders who lead the lusty shouts of the student body. Throughout the football season our lads strive to bring honors to Lackawanna High, but succeed in wresting only one victory from their more experienced opponents, thus placing Lackawanna in fourth place in the league.

With the completion of the football season, our sports-loving enthusiasts turn to the less strenuous sport of bowling. Teams are formed and the competitive spirit is thus stimulated. The bowling activities of the season reach their culmination in the annual tournament. At this time the teams are pitted against one another and the players put forth a last attempt to be the champion bowlers.

Following these two major sports, the commandos make their entrance. This scene brings to mind the present conflict as we witness the commando tactics of this group. This training is designed to accustom the boys to the rigorous exercise that will help them to take their places in the armed forces of our nation.

As the scene changes, the spotlight focuses upon the Glee Club, which is divided into three groups —one at the main building, another at the Lincoln Annex, and the third at the Franklin Annex. An air of frivolity pervades the atmosphere as this group renders a few selections. Upon hearing these songs so ably presented, we can visualize the hours of practice which were necessarily spent in preparation. To these chorusters, we extend our appreciation for making our assemblies and special programs such a success.

AT SCHOOL

The Commercial Club now claims the spotlight. The purpose of this club is to stimulate its members' interest in the business world. This is accomplished by lectures and visits to industrial centers. The students' membership is acknowledged at the Class Day Exercises when the members are presented with Commercial Club pins.

The spotlight shifts and now focuses upon the Camera Club. This group is concerned with the art of photography. The members learn to take, develop, and enlarge pictures and all obtain from the club an extensive knowledge of the camera and its workings.

The next group to claim our attention is the Library Club. Here the members learn some of the intricacies of a library, such as the catalog system, and the repair and upkeep of books. As a natural result of working in the library, each member of this club acquires an appreciation of good literature.

Next a laughing group arrests our eye and we observe a party in progress. The decorations and costumes, to say nothing of the clanking chains and the unearthly shrieks, prove that the annual Hallowe'en Party is an immense success.

We can readily see that the next scene is a vivid contrast to the lively one which we have just witnessed. The Christmas Play is being presented and herein is depicted a solemn and beautiful picture in which all praise the new-born King.

After a brief interval of classroom scenes, the spotlight focuses upon the students as they begin their mid-year examinations, and it is at this point that we close the curtain on the first scene of *A Year At School*.

FOOTBALL

Row 1—Edward Zubler, Brownie Sobon *(Co-captain)*, John Kapuszcak, Louis Spelich, Edward Drozdowski.
Row 2—Edward Scahill *(Co-captain)*, Harry Schultz, Isaac Mitchell, Eugene Capodagli.
Row 3—Frank Cocina, Mr. Panczykowski *(Assistant Coach)*, Mr. Bukaty *(Coach)*, Nicholas Preljeva.

It was a typical September day when Head Coach Stanley Bukaty blew his whistle and led his football charges onto the practice field. This moment was anticipated by all our boys, for it signified the opening of another football season. For the following four months King Football was to reign throughout the land. The football was to replace the baseball, as the boys donned the football toga and stored away their diamond uniforms.

Answering the call for players were a few veteran men from last year's aggregation as well as a host of hopeful newcomers, some of whom, because of their ability, were destined to make the squad, while others unfortunately were doomed to disappointment. Returning to play post-graduate football were Brownie Sobon, our husky stalwart who occupied the right guard spot, and Ed Scahill, our signal caller who was stationed at the right half position. These two men, because of their experience and value to the squad, were elected co-captains of the 1942 football team.

With Coach Bukaty and his assistant John Panczykowski filling the roles of directors, the Lackawanna Ridge Players began a program of extensive training. As the players answered the first call to practice, such familiar figures as those of Dickie Mitchell, Gene Capodagli, Dan Tenerowicz, Harry Schultz, Nick Preljeva, Frank Cocina, Chet Czuba, Bob Connolly, and Ed Zubler were seen going through their limbering up exercises. When Coach Bukaty had taken the roll call there were about sixty football-minded men present, each ready to give his all for the glory of the Blue and Gray. The coach and his very able assistant had their work cut out for them. Together they diligently undertook the task of welding this material into a winning team. From the time the pigskin made its appearance until the day prior to the initial encounter, the practice field was the scene of ever-varying activity. Calisthenics, passing, punting, blocking, tackling and unforgettable scrimmages were the elements which constituted Coach Bukaty's rigorous training program. Throughout this period Coach Bukaty promoted those who were developing into varsity material, and demoted those who were not as accomplished as their more fortunate fellow players, until he had moulded a first and a second team to bear the brunt of the attack during the forthcoming league engagements.

With the conclusion of this strenuous rehearsal period all eyes were turned to the long-awaited encounter with North Tonawanda, which was to lift the curtain on the 1942 football season. The time was 2 p.m. on September 26, the place was the Lackawanna Civic Stadium, the characters were the two football clubs representing the Blue and Gray of Lackawanna and the Red and White of North Tonawanda. Just before the opening kickoff, Coach Bukaty selected the eleven players who were to start the ball game. Because of the lack of any outstanding players on his roster, the Coach him-

self was in doubt as to who was to answer the opening whistle. Co-captain Ed Scahill, Dick Mitchell, our triple threat, Gene Capodagli, a hard plunging fullback, and Harry Schultz, our blocking back, comprised the Ridge Riders' starting backfield. To open up holes and pave the way for these ball toters were Ed Drozdowski and Nick Preljeva, our rangy ends, with Ed Zubler and Frank Cocina at the tackle posts. Louis Spelich and co-captain Brownie Sobon held down the guard positions, and Chet Czuba, our fine defensive player, plugged up the center of the line.

In the opening encounter the charges of Coach Bukaty displayed a versatile attack, but, when the going became tough, their lack of experience proved to be their downfall. Co-captain Ed Scahill scored our only tally of the game when he raced forty-nine yards through North Tonawanda's would-be tacklers. However, the performance of Chet Nebelecky, the opponents triple-threat ace, overshadowed the valiant efforts of the local gridders. He scored both of the victor's touchdowns, the first on a plunge from the two-yard line during the first quarter and the second on a brilliant ninety-yard jaunt during the third quarter. In all, Lackawanna drove 245 yards to the winner's 265 and rolled up nine first downs to North Tonawanda's eleven.

Following their 13 to 6 defeat at the hands of North Tonawanda, the Blue and Gray played host to a highly favored Tonawanda eleven. For the second time the Blue and Gray met defeat at the hands of a superior team. The final score was 19 to 0 in favor of the visiting aggregation. Against Tonawanda, as against North Tonawanda, the Steelmen amassed the impressive total yardage of 216, but moved the yardsticks only eight times against the visitors.

Kenmore, the pre-season favorite, had little respect for the lads from Lackawanna, as was evident by their 34 to 0 triumph over the local men. Final statistics gave Kenmore 8 and Lackawanna 5 first downs and showed the winners had rolled up 340 yards to our 197.

With no victories in three starts, the Lackawanna Ridge Riders went into the second half of the abbreviated schedule seeking to boost their season's record to an even .500 percentage. However, despite all their efforts, the local gridmen were again the victims of their league opponents. North Tonawanda downed the Lackawanna High School team by the score of 19 to 0; the Tonawanda eleven steamrolled the Lackawanna club 38 to 6; and Kenmore kept the ball rolling by handing the Blue and Gray their sixth defeat of the season. Only the belated entrance of Lockport into the Niagara Frontier League ended the losing streak of the Lackawanna team. The victory-hungry local eleven defeated the Lockport club 6 to 0 to annex their only victory of an unsuccessful season.

The local eleven found themselves entrenched in fourth place in the league standings at the close of the season, and there they must remain until another football season rolls around.

Row 1—John Szenina, Thaddeus Kowalski, Robert Connolly, George Tomljenovich, Mario Marsillo, Edward Zubler, Brownie Sobon, John Kapuszcak, Louis Spelich, Edward Drozdowski, Edgar McManus, Edward McCann, James Tarquin, Robert Sage, Stephen Peters.
Row 2—Eugene Kowalski *(Head Manager)*, George Molnar, Richard Schweichler, Joseph Gannon, Edward Scahill, Harry Schultz, Frank Cocina, Isaac Mitchell, Eugene Capodagli, Nicholas Preljeva, Edward Butler, George Kaczewicz, Stephen Schultz, Albert Suffoletto, William Crocoll, Joseph Warwick.
Row 3—John McNulty, Donald Furman, Gregory Evanisko, Matthew Oreskovic, Myron Bogan, John Gentile, Stephen Vukelic, Charles Judge, Chester Czuba, Stanley Belich, Mr. Panczykowski *(Assistant Coach)*, Mr. Bukaty *(Coach)*, William Hanley, Edward Wawro, Daniel Tenerowicz, Richard Tunney, Henry Komenda, John Jadowich, Robert Filighera, Fred Leyda, Eugene Panfil, Robert Drozdowski.

FOOTBALL SQUAD

CHEER LEADERS

Left to Right—Doris Brostko, Teresa Salones, Virginia Sobkowiak, Dorothy Boris.

Lackawanna High School's cheerleaders represent the glamorous side of the sports world. Gayly attired in whirling navy blue skirts and gray sweaters bearing the blue letter "L", the girls are one of the main attractions at all the sporting events of the year. They have encouraged our players with their wholehearted support, their bubbling vivacity, and unbounded confidence. The entire school depends upon these girls for leadership and they willingly comply by merrily turning capers and singing, thereby arousing the fighting instinct of our teams.

There was never a dull moment at any of the games for our cheerleaders, led by their captain, Virginia Sobkowiak, were forever ready with a snappy cheer, whether we were winning or losing. No matter what the weather—rain or shine, our girls were ready to coax the audience into a spirit of "do or die" for the Blue and Gray.

This year we have an addition to our lively group—the Junior Varsity cheerleaders, Lillian Barone, Josephine Bracci, Rose Yaczkanics, and Dorothy Zielinski, all well known representatives from the Lincoln Annex. These new recruits have added zest to our enthusiastic group.

At pep assemblies, our cheerleaders introduced new cheers and reviewed the old ones. With the student body in full cooperation, shout after shout could be heard resounding throughout the empty corridors while the assembly was at its height in the auditorium.

Left to Right—Lillian Barone, Dorothy Zielinski, Josephine Bracci, Rose Yaczkanics.

Of course, these public exhibitions do not comprise the entire life of a cheerleader, for there are the long, grueling hours behind scenes spent in rehearsing and practicing. Much time which could have been spent in hours of pleasure was sacrificed by these girls as they faithfully rehearsed two nights a week and, in addition, every afternoon after school during the period just preceding the sports season.

We hope that the cheerleaders of the future can live up to the glorious record set by these girls and at the same time retain the reputation for good sportsmanship that they have established. We take this opportunity to congratulate them for the splendid work they have done during the past sports year.

BOWLING

Row 1—Samuel Chiodo, Edwin Inman, Eugene Kowalski, John Szenina, Clayton Smith, Mr. Bukaty *(Faculty Director)*.
Row 2—William Liddell, Franklin Jourdanais, Raymond Doyle, Stanley Kwiecien, John Citak, Eugene Izzi, Edgar McManus.
Not Photographed—Edward Aldrich, Earle Brown, William Hanna, Henry Komenda, William Richardson, George Szenina.

Among the most interesting scenes of the intramural sports program is the annual bowling season. Each year the bowling enthusiasts are given the opportunity to display their skill and ability in league competition. This past year six four-man teams were organized with Edward Inman as student manager of the league.

The first ball went thundering down the alley in November and for the following three months the student bowlers were busily engaged in a see-saw struggle for league supremacy. After the conclusion of an eventful season, Gene Kowalski's pinsters were crowned champions of the 1942-43 bowling league. Gene Kowalski was also acclaimed the outstanding bowler because of the high average he maintained throughout the matches. Sam Chiodo was rewarded for his earnest efforts when he was selected as the boy who had improved his game the most during the bowling competition.

With the thrills and highlights of the past bowling season written in its memory book, the Lackawanna High School student body looks forward with great anticipation to another exciting season of bowling.

Commando training, under the watchful eye of Mr. Bukaty, has progressed rapidly at Lackawanna High School. Making its appearance as part of the new war training program being embodied in our regular intramural athletic curriculum, this exciting sport won the wholehearted support of the student body.

The students in the physical education classes came through the difficult obstacle course, which was temporarily erected in the school gymnasium, with flying colors. This course closely resembled the one which was sanctioned by the New York State War Council. John Rosati was acclaimed the school's outstanding commando when he established the best time in completing the obstacle run. He received the stiffest competition from Edgar McManus and Bob Connolly, who also ran through the test in expert fashion.

Those boys who recorded the lowest times were awarded merit certificates by the War Council and also received intramural emblems for their accomplishments.

The great enthusiasm displayed by the students for this sport has warranted its return next year to Lackawanna High School.

COMMANDOS

GLEE CLUB

The Glee Club, under the genial supervision of Miss Margaret Twist, plays an important role in many of the scenes of the school year. When one is sitting in the audience, one is apt to forget the great amount of preparation that is necessary before any program can be successfully presented.

In view of that fact, let us take you to the "little room backstage" where you may observe the extensive preparation that must necessarily precede the presentation of each successful program. A group of Glee Club members are gathered around the piano and a typical practice has begun. Songs for the various occasions—Letter Day, the Christmas Pageant, and other assemblies—are diligently gone over until it is agreed that they are satisfactory. The boys and girls who are members of this club must devote one free period every week, plus a great deal of time after school in special practice if they expect their work to meet with Miss Twist's approval.

Now that you have seen their methods of practice, we "go out front" again to enjoy a series of special assemblies in which our chorusters will take part.

The first is one of the regular Friday assemblies. The spotlight is sometimes focused on a group of Glee Club members who give a rendition of one of the most popular songs of the day; other times it is focused upon one individual who is the soloist for the assembly. The audience, which is composed of the student body and faculty, greet these performers with the utmost enthusiasm.

As our play progresses and the curtain is again raised, an air of solemnity pervades the atmosphere as the scenes of the Christmas Pageant unfold before us. For a few moments we do not realize that here also the Glee Club is playing an important part. Suddenly from backstage comes a wave of voices heralding the birth of the Infant Jesus. Afterwards there are one or two solos which add a great deal to this general religious air.

In a later assembly, we see a large group of girls assembled on the stage in a V formation. These girls are colorfully attired in formal gowns. The lights dim, the music starts, and the program begins. The songs presented during this program stress important periods of American history. The first group consists of a single song, "Long, Long Ago" and a quaint minuet, both of which suggest the days of George Washington. The next period symbolized is that of Lincoln. Here the slave songs of the Civil War are featured. Then comes the first World War, signified by such rousing songs as "Over There"

Row 1—Josephine Andzel, Dorothy Phillips, Constance Riester, Virginia Sobkowiak, Erma Basty, Alice Rappa, Josephine Pietro, Teresa Salones *(Treasurer)*, Jacob Ifkovich *(Vice President)*, Miss Twist *(Faculty Director)*, Francis Zogaib *(President)*, Laura Alimonti *(Secretary)*, Janet Black, Betty Anne Daley, Norma Cosentino, Jane Kaminski, Radka Shumenoff, Natalie Kendig, Dorothy Hoyson.
Row 2—Edward Szczepanik, Louis Basty, Elizabeth Donahue, Do rothy Majcherek, Theresa Stoklosa, Barbara Sobolewski, Erica Grieder, Adele Poloncarz, Marguerite Moden, Elaine Culkowski, Winifred Mangan, June Gilman, Ann McGinley, Irene Sobkowiak, Dolores Eszak, Mary Jamula, Marjorie Almendinger, William Crocoll, Edgar McManus, Edward Piniewski, Charles Greiner, Robert Filighera.
Row 3—Robert Sage, Leonard Sendor, William Cornell, Lawrence Desemone, Jeanne Curtin, Rosemary Curtin, Eileen Manko, Jean Wilson, Victoria Kaczmarek, Martha Benson, Irene Stypowany, Esther Kaminski, Lorraine Grzybowski, Dolores Ryszka, Charlotte Duda, Helen Rojek, Jean Griffith, Joseph Kilcullen, Norman Gannon, Bernard Daley, Walter Pillich.
Row 4—Walter Kubisty, Frank Mozgawa, George Tutko, Walter Lohr, Robert Stulick, Richard Schweichler, Frank Niedziela, Michael Dillon, Stanley Kielbasa, Joseph Pashkevich, Eugene Capodagli, Nicholas Preljeva, George Molnar, Robert Connolly, George Jacob, Edward Drozdowski, John Jadowich, Stephen Balen, Angelo Sperduto.
Not Photographed—John Almendinger, Daniel Carney, John Citak, Dolores Costello, Antoinette DeMarco, Eleanor Drozdowski, William Higgins, Eugene Kaczmarek, Helen Kenney, Joseph Knopeck, Egla LaMarti, Joseph McGuire, Camille Melant, Isaac Mitchell, Harry Panfil, Mary Pitkiewicz, Richard Tunney.

and songs of sentimentality as "Keep the Home Fires Burning." Songs of the second World War, such as "Let's Bring New Glory to Old Glory," are also sung. This program is closed with a lusty interpretation of the national anthem.

After the grand finale of the George Washington program, the scene shifts to the Lincoln Annex where there is also a Glee Club worthy of much praise. This group helps to provide much of the entertainment at the regular weekly assemblies. These singers also figure prominently in the annual Varsity Show and in the Moving Up Day exercises. Their talent helps to complete the high school Glee Club when they come here for their senior year.

At the Franklin Annex the Glee Club, composed entirely of freshmen, likewise plays an important part in the school's activities and entertainments. These freshmen present one assembly in particular which merits our attention. This assembly takes the form of an amateur program which is designed to discover the latent talents of the freshmen. The master of ceremonies post is ably filled so that the contestants as well as the audience thoroughly enjoy themselves. As one after the other displays his ability, it is evident that this group of boys and girls will be fully able to take their places next year in the high school Glee Club.

Again we return to the high school to be present at the Letter Day and Class Day festivities. During the Letter Day program the members of the Girls' Glee Club render songs of praise for Lackawanna's lettermen, while at the Class Day exercises they honor the seniors.

As we close the curtain on the activities of our Glee Clubs, we realize that these groups are doing their part in bringing about a fuller appreciation of music.

Row 1—Irene DePasquale, Eleanor Colello, Irene Hreptyk, Florence Colello, Bernice Krause *(Secretary)*, Miss Twist *(Faculty Director)*, Alfonso Moretti *(President)*, Myron Bogan *(Vice President)*, Daisy Todornoff, Amelia Ortiz, Rosemarie Radeff.
Row 2—Veronica Laco, Julia Berich, Antoinette Nigro, Theresa Dziedzina, Mary Fiore, Lillian Barone, Margarette Tyree, Dorothy Zielinski, Josephine Bracci, Rose Yaczkanics, Mary Nasal, Ethel Kascsak.
Row 3—Stanley Tomaka, Helen Cwick, Julia Huristna, Emily Gawlak, Mary Casper, Bernadine Gorczyca, Esther Bartosz, Mary Ann Nowak, Sally Kosikowski, Helene Furgala, Geraldine Tasseff, Margaret Skraly, Draga Budimirovich, Alvin Hoyson.
Row 4—Joseph Zawistowski, Michael Morgan, Raymond Castanedo, Richard Zelawski, Stanley Belich, Nick Gelilea, Rudy Hargrave, Guy Schiavi.
Not Photographed—Eugene Amadori, Mildred Amrozowicz, Virginia Bartus, Gertrude Beckman, Agnes Bengert, Louise Bezanilla *(Treasurer)*, Frank Cocina, Carl Damoff, Gloria Donowick, Frank Dudczak, Mary Egana, Michael Egana, Gloria Fernandez, Frances Fiore, Marion Gabrielli, Zora Giolekoff, Arsenio Gonzalez, Stanley Gorczyca, Anthony Guadagno, John Hodynski, Sarah Hunt, Bronislaus Jarlenski, Vincent Jennetti, Julius Kascsak, Joseph Kissel, Joseph Krnjaich, Edward Lukaszczyk, Angeline Mariskovic, Elizabeth Nasoff, Irene Nasoff, Cyril O'Reilly, Edward Orzechowski, Mary Pendrak, Stanley Piotrowski, Linda Poliseno, Norman Szukala, Virginia Szychowski, Manuel Veolitze, Salvador Villalobus, Raymond Wojciechowski, Helen Wojtan, John Zekany, John Zilich.

GLEE CLUB

Row 1—Shirley Rohner, Helen Harrys, Elizabeth Tunney *(Secretary)*, Donald Hope *(President)*, Miss Twist *(Faculty Director)*, Edward Mees *(Vice President)*, Catherine Hough *(Treasurer)*, Alice Baranski, Eugene Aszkler.
Row 2—William Green, Emmett Horn, Irene Rienass, Alvina Janik, Esther Gierlach, Dorothy Tomaszewska, Matilda Ciulis, Gloria Stankowski, Robert Haggerty, Edwin Kaczor.
Row 3—Leonard Javorski, Richard Kuna, Dorothy Janak, Mildred Kaminska, Edward Kruger, Dorothy Szwagiel, Frank Piwowar, Richard Jarnot.
Not Photographed—Laura Kaminska, Alice Kumiega, Walter Paryz, Florence Szczygiel, Arthur Damstetter, Ercolina Cardinale.

As the play slowly progresses the Commercial Club members step into the limelight. Although this club is not an old organization, it is one of the most popular extracurricular activities of the school program. Miss Rosina Dietrich presides over this group selected from the students in the commercial courses at the high school.

The purpose of this club is twofold. It promotes an interest in business enterprises and gives the students a broad knowledge of business principles and procedures.

This organization brings its members together in a friendly spirit, and through informal discussion helps them socially and scholastically. It is with a light heart and an enlightened mind that each student leaves the club meetings.

Row 1—Marie Sadowsky, Theresa Jazenbak, Samuel Chiodo *(Secretary)*, Mildred Gutowski *(Vice President)*, Miss Dietrich *(Faculty Adviser)*, Stephen Peters *(President)*, Dorothy Majcherek *(Treasurer)*, Fidelia Bos.
Row 2—Anthony Ziccarelli, Ann Janiga, Eva Baranik, Mary Baranik, Dorothy McGuire, Laura Alimonti, Joan LaFlamme, Irene Dylo, Theresa Stoklosa, Frank Resetar.
Row 3—Florence Augustynek, Roma Rusak, Lydia Brokob, Eleanor Drozdowski, Stanley Zardzewialy, Adeline Refermat, Jean Johnson, Marie Corba, Mary Rose Covino.

COMMERCIAL CLUB

Now attention shifts to the Lincoln Annex where organizations are as popular as at the main building.

The stage is set as a dark room where a meeting of the Camera Club is to be held. Under the guidance of experienced members, a few boys and girls are developing some recently taken pictures. The red light, necessary to all dark rooms, gives a weird effect as shadowy figures move about, highlighted in the unearthly color.

One member turns to another and says, "Did you finish putting it through the bath?"

"Yes, what do I do now?"

"Just a minute. I'll come and show you."

And so it goes on. The older members are obtaining more experience, while the newer ones are learning the rudiments.

Mr. Robert Hasler, the faculty adviser, gives a lecture. His topic today is "The Art of Taking Pictures." It is through these talks that the members obtain their knowledge of the camera and its uses.

By the time the discussion is ended, the work in the dark room is also terminated. Now everyone is ready to talk about the social affairs of the club. Two successful parties were held, one on November 20 and the other on February 12.

When the members have terminated their discussion of past socials and finished the planning of future ones, they turn to a new topic. They now decide which of the newly developed pictures they will post around the school. These snapshots add a heightened interest to the bulletin board displays and give enjoyment to all the students.

The meeting is soon ended as the members, amidst singing and talking, leave to make their way to the ice cream parlor or to hurry home.

And so the curtain falls on one of the most interesting and instructive clubs at the Lincoln Annex.

Row 1—Anthony Gentile, Elizabeth Monaco, Frances Panczykowski, Louis Spelich *(President)*, Joseph Milkovich *(Vice President)*, Gloria Donowick.
Row 2—Stanley Tomaka, John Todoroff, Mr. Hasler *(Faculty Adviser)*, Rudy Hargrave, Joseph Zawistowski.
Row 3—Benny Monteserin, Walter Pillich, Joseph Sobota, Edwin Palaszynski.
Not Photographed—Mildred Amrozowicz, Frank Cocina *(Treasurer)*, Vilma Fazekas *(Secretary)*, Ann Kelly, Tessie Tyrpak.

CAMERA CLUB

LIBRARY CLUB

As the dismissal bell rings the curtain rises on the activities of the Library Club at Lackawanna High School and that at the Lincoln Annex.

Most of the students have now left the building, but a certain group file into the library and look around for something with which to occupy themselves until the meeting is officially opened. They rummage through the book-lined shelves containing all types of material. Some choose the newest book on aviation, or the newest in fiction; others, the latest in essays or short stories.

As each one settles down with his chosen book, a lad of about eighteen strolls nonchalantly into the room. His easy gait and the way in which he enters the conversation is astounding. Everyone watches him admiringly. No wonder, for this lad is one of the leading characters envied by the entire cast. The understudy is perhaps the least envious because he knows that by this time next year he will have stepped into the place vacated by this illustrious star. The members of the supporting cast are still ill at ease, but surprised by the fact that they are slowly becoming accustomed to the routine. The tiny protege, round-eyed, stares in awe at those above him and wonders when his day of glory will come.

As we listen to the conversation of the various groups, we are able to learn something about the club and its members. What about the people huddled in this corner? Listen to what they say. "This is certainly a feather in our cap!" exclaims a fair haired young girl. "We have forty-one members in our club this year. In checking over our records I found that this is the largest membership since the organization of the group. And don't forget," she continues, "this club is open only to students on the honor roll. Considering this, I think it's marvelous."

Gradually our gaze shifts to the opposite side of the room where we notice a group of girls talking.

"I pasted pockets in thirty new books today," sighs a girl clad in red, "and am I tired!"

"You should talk," replies another, "I helped to repair the bindings on twelve books yesterday, and that is really difficult."

Row 1—Valeria Poniatowski, Eva Baranik, Joan LaFlamme, Dorothy Majcherek, Jeanne Curtin *(Secretary)*, Theresa Stoklosa *(Vice President)*, Mrs. O'Donnell *(Faculty Adviser)*, Mildred Montanari *(President)*, Betty Anne Daley *(Treasurer)*, Jane Kaminski, Mary Baranik.
Row 2 — Esther Kaminski, Bernadine Donowick, Martha Benson, Dorothy Ingersoll, Irene Dylo, Fidelia Bos, Victoria Violanti, Ellen DiPronio, Erica Grieder, Joan Downey, Rosemarie Hruby, Geraldine Larson, Shirley Donowick.
Row 3 — Joseph Warwick, Stephen Peters, Bernard Murphy, Rita Kopec, Eileen Manko, Mildred Gutowski, Lydia Brokob, Jean Johnson, Dolores Ryszka, Mary Jamula, Janet Black, Alice Rappa, Norma Cosentino.
Not Photographed—Eleanor Drozdowski, Gertrude Kloc, Mary Pitkiewicz, John Rosati.

LIBRARY CLUB

Row 1—Mary Casper, Neaves Corral *(Treasurer)*, Eugene Olivieri *(Vice President)*, Miss Cusick *(Faculty Adviser)*, Elvira Diaz *(President)*, Anne Franco *(Secretary)*.
Row 2—Dolores Homick, Julia Huristna, Michael Pilla, Josephine Plandowski, Mamie Fiore.
Row 8—Margaret Jacobs, Eleanor Gorczyca, Irene Kutera, Theresa Karaga.
Not Photographed—Ann Kelly, Helen Wojtan.

And so the conversation continued with each one explaining the work that he or she did—filing, repairing, pasting, marking, and checking. Each one is happy in the thought that he has contributed something to making the library all that it is.

The conversation ceases as the meeting opens. Business matters are discussed and questions are answered. Then the group makes its plans to attend a movie, as is its custom each year. The meeting is then adjourned and the members settle down to the enjoyment of the refreshments offered after each gathering. Goodbyes are said as the group disperses, with its members anticipating the next meeting of the club scheduled for two weeks from that day.

Mrs. O'Donnell and Miss Mees photographed in the reference section of the school library.

GHOSTS AND GOBLINS

The confusion which resulted from the combination of rustling leaves and the mysterious clanking of chains was heard resounding throughout the corridors of Lackawanna High School as the ambitious seniors were preparing for their first social event of the year, the Hallowe'en Party. Meanwhile, similar scenes were being enacted at the Lincoln Annex where the students were also preparing for their annual Hallowe'en Party. When that great day arrived, teachers found their pupils absent from classrooms and every few minutes observed one or two of them rushing along the corridors. Sheets, blankets, candles, and numerous other articles were found cluttering the teachers' room. Each teacher gazed in bewilderment, wondering what part such things could have in this particular event.

At last everything was in readiness. The guests arrived and the party began with a procession through the Chamber of Horrors. Witches, goblins, and ghosts were predominant. Gruesome, ghastly shapes struck terror into the hearts of some; others shook at the sight of Bluebeard and his wives, or at a mummy, or the shrill cackle of witches, or a white motionless corpse; still others experienced a cold, damp sensation when a wet substance was flung across their faces. Mercy was shown to none, not even to the teachers, who valiantly led their groups through the chamber. All quaked with fear of the unknown.

Then the groups were led to the auditorium where they found themselves the audience to a one-act play, the sole purpose of which was to occasion further terror. Three witches told a terrifying tale as they gazed into a bubbling cauldron.

The scene then shifted to the picturesque gymnasium decorated with cornstalks and beaming pumpkins. It gave one the impression of a huge cornfield on an autumn evening.

The remainder of the evening was devoted to dancing. Shy, old fashioned maidens danced with wicked-looking tramps, while flirtatious gypsies waltzed with comic clowns. Some of our most stately teachers, by asking the shy or bashful students to dance, encouraged the mingling of the various groups. A mardi gras atmosphere pervaded the entire gathering.

Then came the highlight of the event, the refreshments. A grand march was formed to the buffet table where the guests enjoyed cake and ice cream. Great quantities of these delicacies were consumed by all and dancing was resumed with more vigor than before.

At the stroke of twelve, just as Cinderella at the ball, small groups began to leave, while the orchestra broke into the strains of "Home Sweet Home." All-'round confirmation of the party's success was proclaimed. Some sighed at the thought that this long awaited event meant the beginning of their last year in high school and trudged home through the bright autumn moonlight half glad, yet half sad. (52)

DROP YOUR
SCRAP

CHRISTMAS PAGEANT

The Christmas Pageant, enacted each year at both the main building and the Lincoln Annex, has become a traditional presentation.

This year the pageant was performed in spite of tremendous obstacles. One of the greatest handicaps to its success was the fact that many of the actors were busy with war work and other activities, and thus at no time was the complete cast present at rehearsal. These conditions ordinarily would point toward failure, but, to the surprise and astonishment of everyone, the cast did credit to their roles and enacted the first Christmas in such a superb and realistic way as to equal, if not surpass, the presentations of other years.

On the morning of the play, angels could be seen floating down the school corridors. Shepherds gathered noisily, proclaiming their stage fright. The young acolytes tripped over their robes as they hastily rushed backstage. Mary and Joseph were skillfully being made up to represent their parts as the leading characters. King Herod strutted pompously about, glaring at his reflection in the mirror. Other characters eagerly and expectantly awaited the rising of the curtain. The school audience sat listening to the strains of the familiar carols which floated to their ears proclaiming the beginning of the program. While the ensemble sang the praises of the Christ Child, the scene was being set for the prologue.

Now, as the curtain rises, we see a figure attired in flowing white robes and accompanied by two acolytes, one on either side, walk to the front of the stage. Thus begins the introduction to the first scene.

As the scene unfolds, Isaiah is found foretelling the coming of the Messiah. Dressed in oriental clothing, the dusky prophet proclaims to the people that a Redeemer will soon be sent into the world to save mankind. Isaiah finishes speaking and slowly walks off stage.

Then the scene changes to that wherein the Angel of the Lord declares unto Mary that she is to be the Mother of the Savior. "Blessed art thou among women, Mary, and blessed is the fruit of thy womb, Jesus," says the Angel Gabriel. The curtain closes upon a scene filled with the piety and love shown by the Virgin Mary.

In the next act, the Evangelist narrates the Christmas gospel and delivers an oration on the first Christmas.

Then, we see the shepherds keeping the night watch. They discuss how brightly the stars shine, especially one star in particular. As they talk, heavenly voices are heard and suddenly angels appear in the heavens. They tell the shepherds to follow the star that will lead them to the new-born King whom they will find lying in a manger in Bethlehem. Again the voices are raised in song and the angels disappear, leaving a group of astonished shepherds.

CHRISTMAS PAGEANT

High School

Next, we find ourselves in the presence of King Herod, who is slyly interviewing the Three Kings from the Orient who have followed the star in order to seek the new Babe. Herod bids them to go and diligently inquire after the Child, and then to come and tell him where he too can find the Promised One. However, an angel guides them away from the wicked Herod and tells them that Herod's desire to seek the Babe, in order to pay homage to Him, is a false one.

As the Three Kings leave the kingdom of Herod, the scene changes and at last we find ourselves in the stable near Bethlehem where Christ has been born of Mary and Joseph. The two parents gaze in wonder and awe at their Infant. The shepherds kneel in adoration of their King. In the distance, we hear the singing of the Kings from the Orient as they near the end of their mission. Upon arriving on the scene, they too kneel before the Promised One and present their gifts of gold, frankincense, and myhrr. The spirit of Christ's love appears and declares to the congregation that, while their hearts hold love for Christ, nothing can daunt them.

The curtain falls upon this scene of reverence. The play ends with the singing of "Come All Ye Faithful," as the audience sits spellbound, filled with a spirit of peace and love. Applause resounds as the cast takes its final bow, and thus another successful Christmas Play has been enacted on the stage of Lackawanna High School.

CHRISTMAS PAGEANT

Lincoln Annex

ACT I
Scene 2

The setting for the second scene remains the same as for the first — Lackawanna High School. However, the time has changed and this scene depicts the activities that take place from the termination of the mid-year examinations in nineteen hundred and forty-three to Commencement in June of that year.

There's the signal for the second curtain. The houselights once more dim, and here's the final scene of our play. . . .

The curtain reopens upon a scene of great excitement. The basketball season is upon us, and both the Varsity and the Junior Varsity teams do themselves proud in this sport. The Varsity won eight games out of fifteen, while the Junior Varsity ended the season with but one defeat.

Following these scenes of basketball, we see the gymnasium teams, subdivided into the Apparatus Club and the Marching Teams. The members of the Apparatus Club spend long hours working out in the gymnasium on the special equipment that has been provided for them. The members of the Marching Teams drill as well as learn the correct way in which to march. Both these groups were formed to aid the boys of Lackawanna High School in developing strong and healthy bodies.

From these scenes of great activity we now turn our attention to the French Clubs and the Spanish Club. The members of these groups are banded together to study about the customs of the countries where these languages are spoken. Parties are held at regular intervals and all the club members thoroughly enjoy themselves at these gatherings.

Our attention is now claimed by the Science Club at the Lincoln Annex, the purpose of which is the stimulating and furthering of scientific knowledge among the students. The members of this group meet after school and perform experiments and study interesting scientific phenomena.

The scene is changed, this time to the Dramatic Club, whose purpose is the presentation of skits and plays in assemblies throughout the year. Students who are interested in some phase of show business are members of this group and here gain valuable experience in their specific line of work.

As the Dramatic Club members make their exits, the Spring Play Company comes into the spotlight. These students all play some part in the production of the 1943 Spring Play. Some are cast members, others are stage hands, and still others are prompters. To this group go our hearty thanks for a splendid presentation.

Our attention is now turned to a group at the Lincoln Annex—the Varsity Show Company. This group is responsible for the successful production of the Varsity Show, which was enjoyed by an unusually large and appreciative audience.

This brings us to the annual Letter Day Exercises, at which time the boys of the athletic teams are awarded their letters and sweaters.

Following this Letter Day program come the scenes of judo, military track, golf, and soccer. Upon these scenes we bring down the curtain for another year on the sports program at Lackawanna High School.

The spotlight now changes to the orchestra. This group of talented students play upon such occasions as Class Day and Commencement Day.

Sharing the spotlight is the band, a group similar to the orchestra. The band is a vital part of every football and basketball game as it provides accompaniment to the pep songs of the student body. The band also presents a concert immediately preceding the Class Day Dance. To both of these groups, we extend our heartfelt gratitude for the musical accompaniment to our production, *A Year At School.*

The last scene depicted in our play is that of Class Day and Commencement. This scene is devoted solely to the stars who, at long last, after a preparation period of four years, are given the featured roles. It is upon this scene that we bring down the final curtain on *A Year At School.*

Row 1—Lawrence Smith, Harry Flak, Mr. Panczykowski *(Assistant Coach)*, Mr. Fisher *(Coach)*, Joseph Deserio *(Manager)*, Albert Javorski.
Row 2—Alfonso Moretti, Anatol Antos, Regis Bala, Isaac Mitchell, John Szenina.
Not Photographed—Jacob Ifkovich *(Captain)*, Vincent Jennetti.

VARSITY BASKETBALL

JUNIOR VARSITY BASKETBALL

Row 1—Richard Ball *(Assistant Manager)*, Eugene Zadzilka, Mr. Panczykowski *(Assistant Coach)*, Robert Connolly *(Captain)*, Mr. Fisher *(Coach)*, Joseph Krnjaich, William Hanna *(Manager)*.
Row 2—Robert Sage, Robert Lakso, Joseph Gentile, Anthony Corral, John Trotta, John Hodynski, William Burgonowski, Joseph Moretti, Anthony Gentile.

With Coach Delzon Fisher at the helm of the good ship Lackawanna, the Lackawanna hardcourt players began training for another season of basketball in the St. Lawrence League of Western New York.

As Coach Fisher viewed the first few practice sessions, he knew that his boys would have to play heads-up ball throughout the campaign in order to gain first place in the league standings. Only one of the men who had composed the starting quintet of last year was again donning the Blue and Gray. Those absent from this year's squad were Norbert Kulpinski, Benny Solar, and Nick Stojakovich, all of whom are now in the armed forces. Another standout performer, Eddie Lubinski, whose ability to hit the hoop won him an all-league position last year, has also been recently called to serve Uncle Sam. In addition to this, Coach Fisher and his charges were likewise faced with the difficulty of overcoming the lack of height of the squad. Of the ten men who composed the varsity squad, not one of them reached the six-foot mark. Regis Bala, second string center who stood five feet eleven inches, was the tallest man on the team. However, Coach Fisher relied on the speed and quick thinking of his men to offset this ever-present drawback.

As the result of the present world conflict, a great stress has been placed upon the physical fitness of the youth of America.

In keeping with the war training program which is being sponsored by the New York State War Council, apparatus and marching teams were organized at the Lincoln and the Franklin Annex during this past year. Under the supervision of Mr. Devic, these groups were formed for the purpose of developing and strengthening the bodies of Lackawanna's future fighters. The boys who were enrolled in these groups were instructed in the different techniques of marching and were taught the correct use of gymnastic equipment.

GYMNASIUM TEAMS

FRENCH CLUB

Row 1—Winifred Mangan, Sophie Olszewski, Geraldine Noel *(Secretary)*, Eileen Manko *(President)*, Miss Nash *(Faculty Adviser)*, Elizabeth Donahue *(Vice President)*, Marion Albee, Helen Samardak.
Row 2—Leslie Merriwether, Dolores Perno, Irene DeSantis, Rosemary Curtin, Valeria Poniatowski, Elaine Culkowski, Eileen O'Byrne, Marjorie Almendinger, Gladys Kirby.
Row 3—Rita Kopec, Marietta Hanley, Carol Waite, Helen Kenney, Geraldine Larson, Natalie Kendig, Mildred Covelli, Joan Downey, Ann McGinley.
Not Photographed—Helen Beres, Georgiana Masnec, Alice Roche.

One of the most active clubs this year has been the French Club under the guidance of Miss Elizabeth D. Nash. For years its activities have been regarded as among the outstanding scenes in the extracurricular program of the school year.

The desire to obtain further knowledge of French customs and greater fluency in speaking the language of France is the primary interest of this club. The singing of French songs, the writing of poetry, and the reading of stories usually comprise the cultural program of a regular French meeting. The social side of these gatherings is shown when refreshments are served; amusing entertainment is provided by the members themselves, and a party spirit is sensed throughout the meeting.

The French Club has proven a social and an educational success.

SPANISH CLUB

Row 1—Janet Black, Alice Rappa, Irene Orzechowski, Anita Monteserin, Josephine Lelito, Thaddeus Twarog *(Vice President)*, Miss Nash *(Faculty Adviser)*, Egla LaMarti *(President)*, Dolores Perno *(Secretary)*, Mildred Sambrotto, Agnes Ribarich, Mary Rozniak.
Row 2—Esther Kaminski, Lorraine Grzybowski, Mildred Covelli, Irene DeSantis, Theresa Rasinski, Shirley Donowick, Dolores Eszak, Dorothy Anne Wieczorek, Louise Jane Kwiatek, Rosemary Darmstedter, Marietta Hanley, Margaret Hanley.
Row 3—Felix Cizdziel, John Zadzilka, Jane Kaminski, Norma Cosentino, Antoinette Weislo, Betty Anne Daley, Olga Ordecha, Thomas Joyce, William Higgins.
Row 4—Louis Basty, Robert Tufte, Martha Benson, Jean Rigley, Ruth Jadowich, Mildred Montanari, Elaine Bernas, Richard Tunney, Thomas LeRoy.
Not Photographed—Robert Doyle, Gerald Gannon, Rita Gorman, Dorothy Hoyson, Camille Melant, Mary Pitkiewicz, Anita Poliseno, Doris Potteiger, Dolores Ryszka, Barbara Sobolewski, Mary Virginia Warren.

The Spanish Club has likewise taken its rightful place on the list of outstanding extracurricular activities. Although it is the most recent addition to this list, it has quickly achieved its purpose—that of bringing an appreciation of Spanish culture to its members. The meetings center around the lively discussion of Spanish modes of living. Thus, through this club, a better understanding of the people of Spain and her provinces and of the Latin American countries is obtained.

The club also deserves a place in the social limelight, for a typical meeting of this group usually ends with a social at which time the members may become better acquainted with each other.

ENTRE NOUS

Row 1—Eva Anthony, Irene Hreptyk, Elvira Diaz, Mrs. Rhodes *(Faculty Adviser)*, Anne Franco, Dolores Homick, Mildred Kocic.
Row 2—Albert Fernandez, Eleanore Eftin, Julia Kristonko, Aurora Ortiz, Eleanor Gorczyca, Helene Furgala, Michael Pilla.
Row 3—Rudy Hargrave, Draga Budimirovich, Elizabeth DeLallo, Dorothy Poloncarz, Margaret Skraly, Eugene Olivieri.
Row 4—Louis Echeverria, Albert Bellagamba, Myron Bogan, Anthony Sperduto, Stanley Antos.
Not Photographed—Louise Bezanilla, Theresa Ceccarelli, Frank Cocina, Sue Morgan. Elizabeth Nagy.

As the spotlight revolves, it settles on the French Club of the Lincoln Annex. This club, organized under the supervision of Mrs. Rhodes, provides the pupils of the French classes with a better understanding of the language that they are studying. This is accomplished through games, the reading of French literature, and numerous parties held throughout the school year.

The name of the club itself suggests a cooperative and understanding spirit. It is called "Entre Nous," meaning "Among Ourselves." For the most part the students find that the congenial spirit which exists in this organization makes their pursuance of the academic study of French an enjoyable one.

SCIENCE CLUB

When the curtain is again raised at the Lincoln Annex a new organization claims the spotlight. It is the Couhig Science Club. This club has been named after Mr. Clinton C. Couhig, a former science instructor and head of the Science Department, now in the service of his country.

The purpose of this organization is to promote and develop scientific interest among the students. Anyone who has passed a subject listed as a science is eligible for membership.

Row 1—Mary Egana, Gloria Fernandez, Margaret Ginnetti, Sylvia Horvat, Julia Huristna, Dolores Homick, Gloria Donowick, Neaves Corral, Nicholas Malyak *(Treasurer)*, Leo Baldelli *(Vice President)*, Mr. Tobin *(Faculty Adviser)*, Amelia Ortiz *(Secretary)*, Richard Zelawski *(President)*, Mamie Fiore, Elizabeth Antonucci, Cecile Marinelli, Draga Budimirovich, Anne Todoroff, Carmella Giordano, Lillian Ostoich.
Row 2—Stephen Gelilea, Rudy Hargrave, Dominick Bartolucci, Eleanor Gorczyca, Elvira Diaz, Anita Monteserin, Joan Williams, Geraldine Tasseff, Anne Franco, Mildred Kocic, Olga Krawczyn, Frances Panczykowski, Julia Berich, Rosemarie Radeff, Eva Anthony, Helen Easley, Alice Mae Britt, Virginia Bartus, Henry Green, Alfred Brennan, Stanley Tomaka.
Row 3—Alvin Hoyson, Michael Pilla, Guy Schiavi, Arsenio Gonzalez, Helen Belk, Jean Johnson, Mildred Montanari, Helen Cswaykus, Aurora Ortiz, Elizabeth DeLallo, Elizabeth Kushan, Gwendolyn Ryska, Julia Kristonko, Dorothy Poloncarz, Margaret Skraly, Oliver Young, Joseph Jiammarino, George Metelski, Benny Monteserin.
Row 4—Eugene Olivieri, Aldo Ferrelli, Cornelius Lewis, Eugene Blount, Norbert Drozdowski, John Trotta, Anthony Sperduto, Louis Echeverria, Cyril O'Reilly, Carl Damoff, Frank Cocina, William Burgonowski, Albert Bellagamba, Raymond Castanedo, Anthony Gentile, Primo Paolini, Michael Morgan, Joseph Zawistowski.

DRAMATIC CLUB

Row 1—Isabelle Ventura, Virginia Sobkowiak, Winifred Mangan *(Secretary)*, Jacob Ifkovich *(President)*, Jane DeSantis *(Vice President)*, Eugene Capodagli *(Treasurer)*, Erma Basty, Natalie Kendig, Jean Rigley, Irene DeSantis, Mildred Covelli, Joseph Williams.
Row 2—Walter Pillich, Joseph Pinter, Doris Hohler, Mary Jayne McCann, Elaine Culkowski, Ruth Jadowich, Elizabeth Donahue, Marjorie Almendinger, John Jadowich, Joseph Kilcullen, Edgar McManus.
Row 3—Norman Gannon, Mildred Sambrotto, Ann McGinley, Rosemary Curtin, Eileen Manko, June Gilman, Kathryn Reap, Bernadine Donowick, Esther Kaminski, Joan Cavanaugh, Elizabeth Nesteruk.
Row 4—George Jacob, Stanley Kielbasa, Victoria Kaczmarek, Edward Drozdowski, Teresa Salones, Mildred Gutowski, Michael Dillon, Earle Brown.
Not Photographed—Mr. Smith *(Faculty Director)*, William Crocoll, Donald Fisher, Dorothy McGuire, Adele Poloncarz, Dolores Ryszka, Sylvia Skretny, Carol Waite, Jean Wilson, Francis Zogaib.

A club upon which much interest is centered by the cast of Lackawanna High School is the Dramatic Club. This organization has been formed for the purpose of fostering an appreciation of dramatics among the students.

Under the capable direction of Mr. Edward F. Smith, plays are read, discussed, and enacted at each meeting. This club has done much to provide talent for the Christmas Play and the Spring Play, both of which are presented each year at the high school.

The Spring Play Cast this year supplied us with a domestic comedy in three acts entitled *Heart Trouble*, by Howard Chenery.

Row 1—Mildred Sambrotto, Virginia Pattison, Joseph Pinter, Joseph Kilcullen, Esther Kaminski, Ruth Jadowich.
Row 2—Mildred Gutowski, Rosemary Curtin, Earle Brown, Eileen Manko, Michael Dillon, Elaine Culkowski.
Row 3—Bernard Daley, George Jacob, Edward Butler, Norman Gannon, Thomas LeRoy.
Not Photographed—Mr. Smith *(Faculty Director)*, William Crocoll.

CAST SPRING PLAY

VARSITY SHOW COMPANY

The plot of the play revolves around the Morrisons, a typical American family. Mrs. Morrison, a socially ambitious wife, in her zeal to ascend the social ladder, manages to get the entire household involved in many complicated difficulties. However, Mr. Morrison schemes to bring about a revolution in the house in order to bring his wife and his daughter to their senses and make them realize that social standing is not everything. The play ends with the ultimate awakening of these two members of the family.

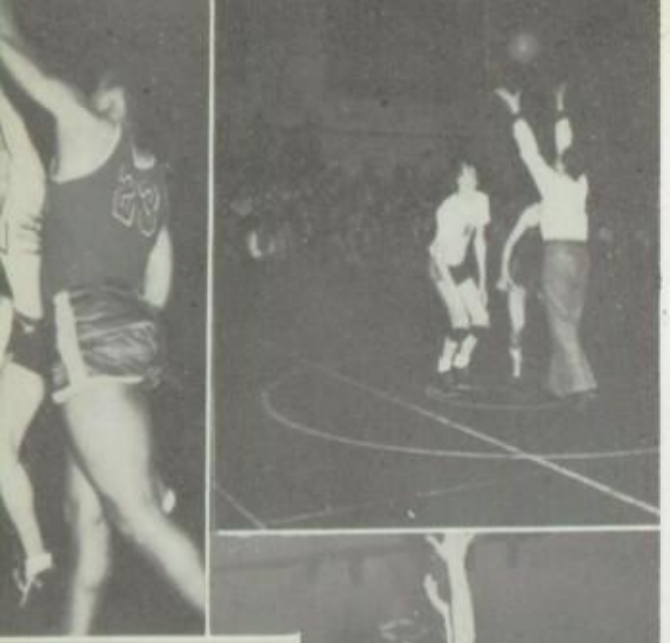
Heart Trouble was proclaimed a worth-while undertaking and an immense success by all who saw it. The cast enjoyed presenting this play as much as the audience enjoyed seeing it. The players have set up a standard of performance that future Spring Play Casts will find it difficult to attain.

Another scene in the dramatic field is enacted each year in the presentation of the Varsity Show.

In keeping with the military spirit of 1943, the Junior Class of the Lincoln Annex presented, in true stage door canteen style, a variety show whose central theme was, perforce, Army Camp life.

It was "Johnny Get Your Gun" at Lincoln during the several days immediately preceding the first show, as the cast members and the faculty scurried about obtaining uniforms, guns, costumes, and stage scenery. The production will go down in the pages of school history as an example of smooth-working, cooperative effort on the part of both faculty and student body because of the novel manner in which the show was produced. The fifteen home rooms of the school were paired into eight groups and each worked up a stunt or skit with some bearing on army or barracks life, and then the entire set of acts was welded into a finished product with vocal and instrumental fill-in-acts which were presented on the footlight side of the curtain while the next act was being prepared backstage.

One of the outstanding numbers on the program was the finale in which a star-filled cast sang popular service and patriotic songs against a background of the flags of the thirty united nations and a huge red, white and blue Victory V. When the final curtain was drawn on this scene, the cast and the faculty directors knew in their hearts that another successful Varsity Show had been presented and thunderously received by an unusually large and appreciative audience.

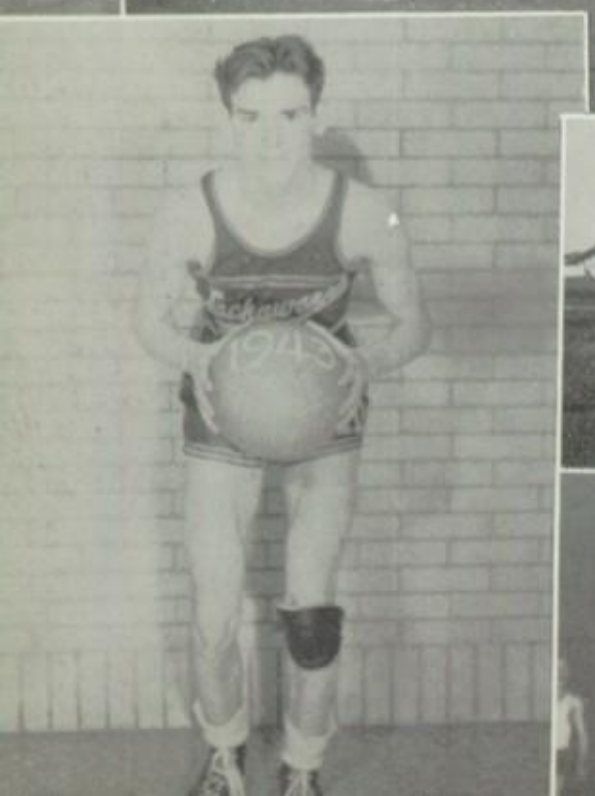


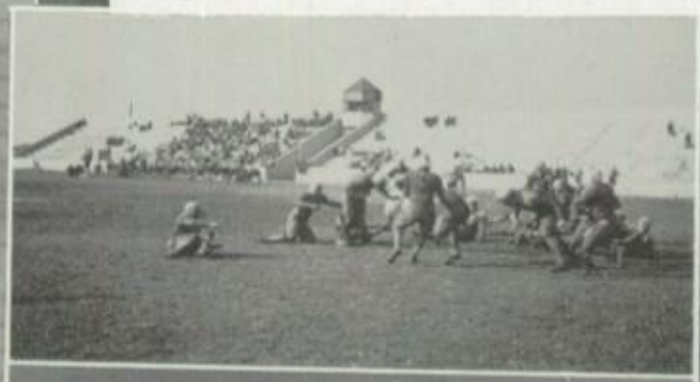
BASKETBALL

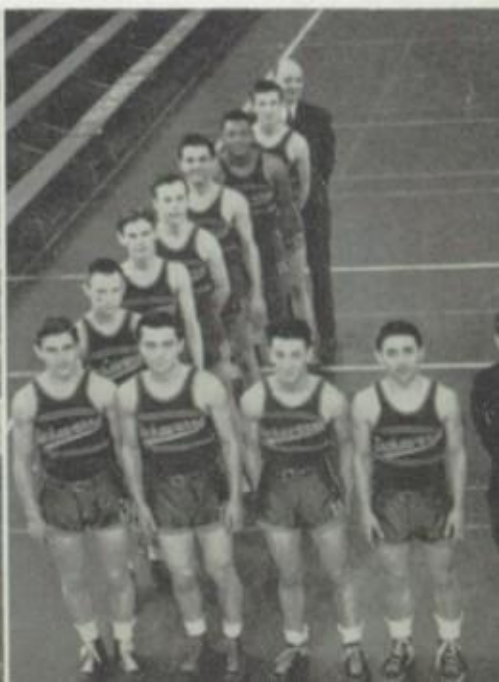
The 1942-43 edition of Lackawanna High's basketball team was first unveiled at Dunkirk where Coach Del Fisher's cagers lost a one point decision to Dunkirk High by the score of 26 to 25. This initial setback did not discourage the local cagers, however, because with the aid of a break or two the score might easily have been reversed. The Blue and Gray chalked up its first victory the following week by downing the St. Joe's Collegiate Institute Five, which group later became the Catholic High School Champions of Western New York. The final count of this hard-fought victory was 26 to 15. Following this, the Lackawanna quintet scored its second victory, its first in St. Lawrence League competition, by triumphing over a strong Tonawanda quintet by the score of 37 to 26. Coach Fisher's cagers scored their third and fourth victories with successive wins over Kenmore and Our Lady of Victory Academy. Appearing before the home crowd, the Blue and Gray played dazzling ball and came out on the long end of both encounters 38 to 16 and 29 to 16, respectively. Coach Fisher's charges next visited the North Tonawanda Lumberjacks, who handed the local club its second defeat of the season 31 to 25. The Lackawanna quintet reached the halfway mark of the schedule by dropping a tussle to Hamburg High 43 to 35 and then coming back strong to roll over a hard fighting Lockport Five 45 to 17.

The second half of the schedule was opened with the Blue and Gray playing host to a revenge-seeking Tonawanda club which upset the local five by the score of 34 to 30. From that time to the final game the local club played some odd basketball. Lackawanna beat Hamburg 31 to 25. The next encounter saw the Lackawanna quintet soundly whip the Our Lady of Victory aggregation 49 to 34, only to lose the following game to North Tonawanda 44 to 27. Coach Fisher's cagers then proceeded to annex their final triumph with a decisive win over Lockport 28 to 22. Lackawanna High finished up the year with a final defeat coming at Watertown, where the Cyclones toppled the Blue and Gray in an exciting tussle 34 to 27. All in all, Coach Fisher and his boys broke even in eight St. Lawrence League engagements, defeated Our Lady of Victory Academy twice, and St. Joe's once, split a two-game series with Hamburg High School, and lost a decision to Dunkirk.

The Lackawanna Junior Varsity, boasting a well-balanced quintet, won the St. Lawrence League Junior Varsity Championship. Under the careful guidance of Assistant Coach John Panczykowski, these future varsity men won nine tussles, including two victories over the Hamburg Jayvees. The club's lone defeat of the season came at the hands of Kenmore's Junior Varsity by the score of 20 to 19.







STANLEY BUKATY
Coach of Football

LETTER DAY

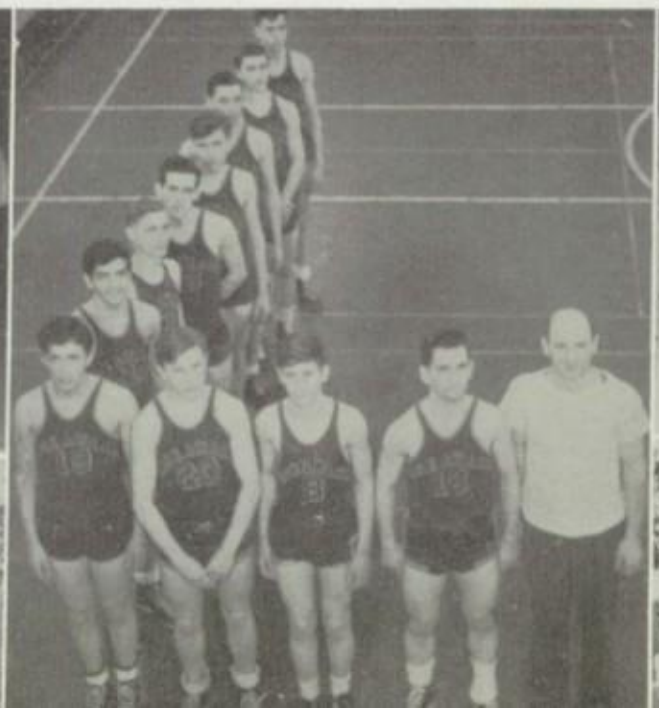
DELZON FISHER
Coach of Basketball

One of the most outstanding events in our yearly high school program is Letter Day. This traditional assembly stands as a tribute to the sportsmanlike, all-around athletes of our school.

The stage is set for a typical Letter Day Program, which begins with the entrance of our school directors, civic leaders, and student athletes. After the directors and distinguished guests have gathered on the stage, the program begins with several rousing school songs by the student body, expressing the spirit of the entire assembly. After this ovation, Mr. Boland rises to introduce the speakers, who one by one address the various teams on the fine way in which they conducted themselves throughout the year. Praise is also given to the admirable conduct of the students who attended the games. Everyone listens with pride to the fine tributes paid to the players.

After the speeches are over, there comes the pleasant duty of giving awards to those individuals whose tireless efforts have made them outstanding members of their teams. The awards are school sweaters, emblems, and special pins. For the players, this moment marks the climax of the program. The names of the athletes are announced one at a time. A loud applause from the audience pays tribute to each one as he strides proudly across the stage to receive his hard-earned reward for the many hours of practice and training. The applause shows that the students appreciate the efforts put forth by the various teams. Hear the clamor of the audience as they raise their voices in approval of one or the other of the favorites.

And then, with the pledge of allegiance to the flag, the program ends, but for the players Letter Day is not yet over. For them there is still an important scene to come. In the evening, the sound of music, the shuffling of feet, the mingled voices of boys and girls tell that a dance is in progress. This occasion is another special Letter Day event. The merry, delightful evening heralds the end of a perfect day.



SOCCER

Row 1—Walter Wojtanik, John Siuda, Earle Brown, Leonard Sendor, Joseph Sumbrum, William Higgins, Thomas Heckt, John Clark, Frank Niedziela, Ercolino Cardinale, William Green.
Row 2—Edward Gannon, Carlton Hohler, John Dura, Benny Vertalino, Dario Baldelli, Michael Ciskal, Francis Spara, Richard Schweichler, George Smith, Donald Hope, Joseph Krnjaich, Edwin Kaczor, Carlo Verbanic, Mr. Bukaty *(Faculty Director)*.
Row 3—James Dvornski, Edward Mees, John Zawadzki, Grant Kniller, Robert Lakso, Frank Holynski, Carl Damoff, Charles Martin, Leonard Javorski, Daniel Cugalj, Michael Sennikoff, Louis Echeverria.
Row 4—Earl Burke, Gerard Connolly, Cyril O'Reilly, Gregory Evanisko, Raymond Polanowski, William Burgonowski, Francis McNamara, William Hanley, Edward Kruger.
Not Photographed—Mr. Devic *(Faculty Director)*, Samuel Chiodo, Stanley Chmielowiec, Joseph Gonsiorek, Matthew Krepel, Walter Lohr, Isaac Mitchell, Fred Nowak, Louis Perez, Edward Renz, Eugene Blount, Edward Boyd, Frank Cwick, Harry Flak, John Hodynski, Nicholas Malyak, Joseph Moretti, William Moretti, Michael Morgan, Frank Sigeti, Joseph Sobota, Louis Spelich.

During the course of the year the sport enthusiasts welcomed the addition of soccer to their intramural athletic program.

For the first time in the history of the school the students were given the opportunity of engaging in soccer competition. The pupils in the physical education classes were taught the rudiments of this fast, grueling sport, but the lack of the proper facilities prevented its progressing beyond the fundamental stage.

Let us hope that when next year rolls around the sport of soccer will be firmly established at Lackawanna High School.

JUDO

This year the physical education department of Lackawanna High School, under the direction of Mr. Bukaty, incorporated into its sports curriculum a well-rounded program of judo exhibitions. This art of self defense without weapons depends largely upon the principle of making use of an opponent's strength and weight to disable or injure him. Through a series of demonstrations during the physical training classes, Mr. Bukaty made it possible for the students to become acquainted with the intricacies of judo.

This American version of Japanese jiu jitsu, in which no holds are barred, has become tremendously popular with the student body. The group has approved of the course, and has asked that this useful art be permanently installed in the school's sports program.

Row 1—Henry Kozielecki, Robert Filighera, Edward McCann, James Tarquin, Harry Schultz, Regis Bala, Paul Reap, Mr. Bukaty *(Faculty Director)*.
Row 2—John Jadowich, Stanley Babkiewicz, John Zadzilka, Raymond Walawender, Donald Ludwig, John McNulty, Chester Czuba, Isaac Mitchell.
Row 3—Henry Kaszuba, Thomas Costanzo, Chester Chmiel, Aldo Delmonte, Raymond Jakubowski, Stanley Zardzewialy, Gerhard Arendt, Samuel Chiodo.
Not Photographed—Bruce Braniff, Richard Darmstedter, Joseph Gonsiorek, Edward Ignaczak, Raymond Rasinski, Henry Starzynski, Thaddeus Twarog.

MILITARY TRACK

Row 1—William Busch, Thomas Joyce, William Higgins, James Tarquin, Donald Ludwig, John McNulty, Joseph Deserio, Joseph Iafallo, Edward Renz, John Zadzilka, John Zak, Woodrow Christ, Mr. Bukaty *(Faculty Director)*.
Row 2—Eugene Burke, Robert McDonald, Francis McDonald, Michael Dillon, Robert Joyce, Frank Resetar, Henry Kossowski, Robert Balbierz, Paul Reap.
Row 3—Donald Smith, Robert Harding, Bernard Murphy, Richard Marracino, Stephen Grabowski, Michael Ciskal, Edward Piniewski, Robert Moran, Stuart Cummings, Anthony Solina.
Row 4—Thomas Heckt, Joseph Corba, Raymond Walawender, Frank Damba, Robert Doyle, Richard Schweichler, Joseph Warwick, John Szenina, Robert Woyshner.
Row 5—Earle Brown, Leonard Mazgaj, Donald Furman, Harry Schultz, Gregory Evanisko, Frank Mozgawa, Delmar Blattenberger, Peter Bilowus, Chester Chmiel, Daniel Tenerowicz, Anatol Antos, Robert Connolly.
Not Photographed—Donald Fisher, Robert Frantsits, Joseph Knopeck, George Molnar, John Rosati, Robert Sage, Leonard Sendor.

This year, as a result of the introduction of a new and strenuous war training program into our regular sports curriculum, Mr. Bukaty was able to provide the Lackawanna High School students with a variety of athletic activities.

The addition of military track to our already well-rounded physical education program was received with great interest and enthusiasm by the student body. This body-building sport consisted of a cross-country run of two and one half miles in South Park, various dashes, broad jumps, high jumps, shot putting, and a feature mile run for seniors. The winners of each event were awarded New York State War Council Certificates of Merit for their outstanding achievements.

When 1944 rolls around let us hope that a portion of the athletic activity at Lackawanna will again be devoted to military track.

Ever since golf was first included in Lackawanna High School's ever-broadening athletic program, this sport has steadily grown in popularity until now it ranks high on the list of intramural favorites.

This year a record number of young linksters answered the call to participate in the annual golf tournament conducted by Coach Bukaty, our athletic director. From the opening drive of the initial match to the final putt of the concluding title round, gentlemanly and sportsmanlike conduct on the part of the contestants characterized the tournament play. There was also a marked improvement in the all-around playing ability of the golf participants over that of previous years.

Mr. Bukaty should be congratulated wholeheartedly for his successful promotion of the sport of golf as a major intramural activity.

GOLF

Row 1—Leonard Sendor, Thaddeus Uglik, Joseph Iafallo, Henry Kossowski, Stephen Grabowski, Raymond Jakubowski, Michael Ciskal.
Row 2—Mr. Bukaty *(Faculty Director)*, Michael Dillon, Richard Szarowicz, Edward Wawro, Regis Bala.
Row 3—Joseph Gonsiorek, Joseph Deserio, Anatol Antos.
Not Photographed—Stanley Chmielowiec, Gregory Evanisko, Matthew Krèpel, Richard Sambora, Alphonse Wiernik, Ernest Zadzilka.

ORCHESTRA

Row 1—James Dunn, Louis Basty, Lawrence Desemone, John Chamberlain, Esther Kaminski, Raymond Chamberlain.
Row 2—Daniel Kaczmarczyk, Miss Twist *(Faculty Director)*, Richard Fadale, Robert Filighera.
Row 3—John Hargrave, Walter Lohr, Walter Kubisty, Robert Stulick, William Crocoll.

The orchestra provides pleasure and enjoyment at all the events of the school year. Though it is not especially large this year, its members lend their talents to producing the music desired upon all special occasions.

At assemblies throughout the school year, the members of the orchestra, as a group or as soloists, aid in making these undertakings a success. This group is a vital part of the Annual Letter Day Assembly in that it adds to the program by the selections it so ably renders. Class Day is another gala occasion when the orchestra plays an important role. Almost as though to prove its true importance, the orchestra is also present at the Commencement Exercises. To be a vital part of this glorious evening proves the true worth of the Lackawanna High School orchestra.

Confusion reigns as the students gathering on the stage prepare for band practice. Music stands and music are adjusted, while chairs are noisily put into place. An unmelodious din arises as saxaphonists, violinists, and drummers sound their individual notes in the process of tuning up.

This clamor gradually dies away as the director, Mr. Koch, signals for the music to begin. Thus another band practice commences. After an hour or so of rehearsal, the bandmaster gives instructions for improvement, bringing a typical band practice to an end.

These long hours of practice do not go unrewarded, for the band plays an important role in student activities, particularly at all the basketball and football games. Here, as on other occasions, the members of this group contribute the wealth of their efforts to an appreciative audience.

BAND

Row 1—Dorothy Breen, Eileen Joyce, Louis Basty, Eugene Giuliani, John Hargrave, Walter Lohr *(Secretary-Treasurer)*, Walter Kubisty *(Assistant Custodian)*.
Row 2—James Dunn, Robert Lowe, Mr. Koch *(Faculty Director)*, Edward Renz *(Custodian)*, Robert Joyce, Robert Stulick.
Row 3—Stanley Gjurich, Peter Williams, James Marrow, John Avery, William Breen.
Row 4—Lawrence Desemone *(President)*, Paul DeLallo, John Chamberlain, John Joyce, Thomas Joyce, William Crocoll, Raymond Chamberlain, Michael Morgan.
Row 5—Edward Kruger, Ernest Zadzilka, Leander Winfield.

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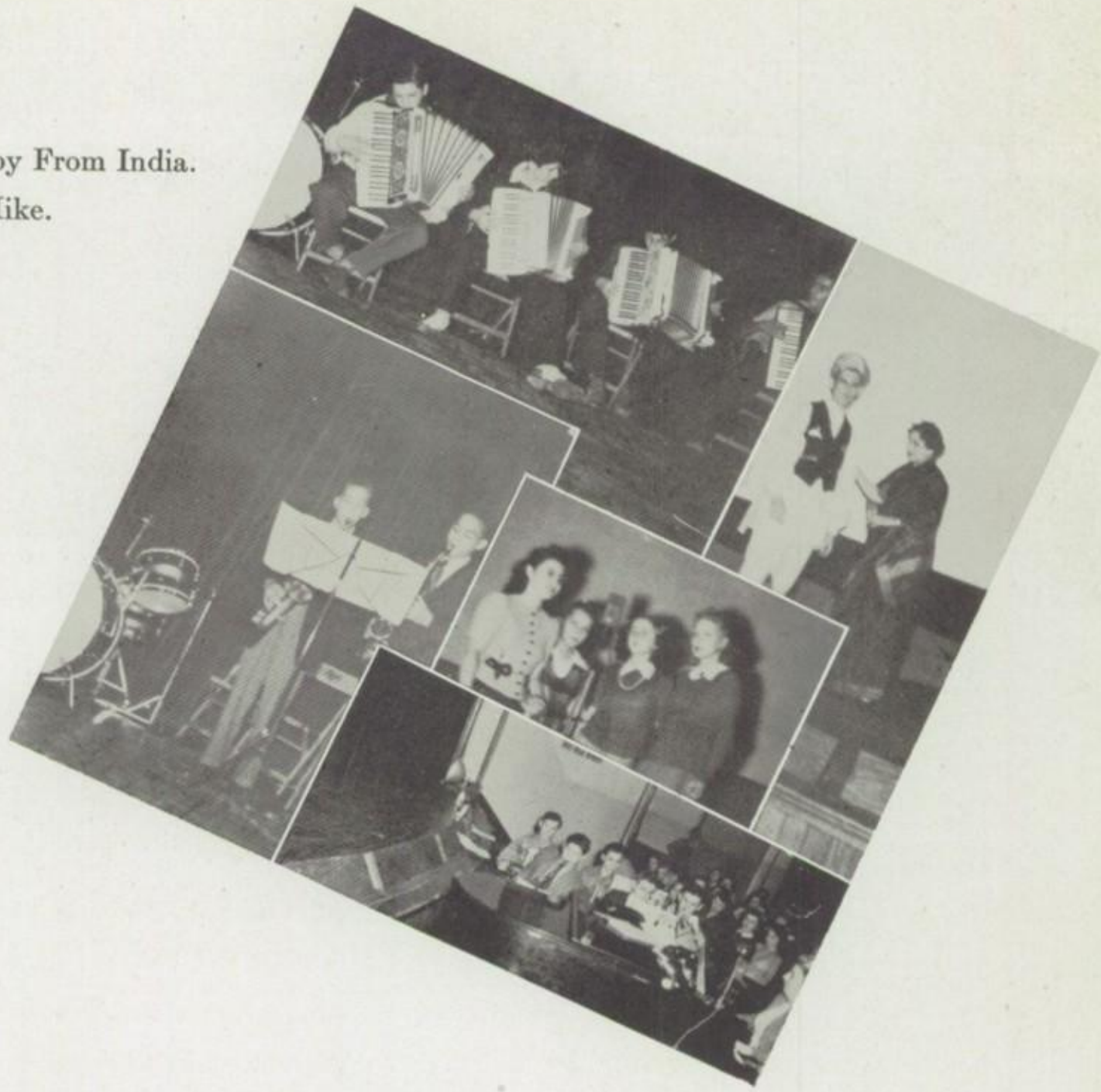

As protégés, the stars of 1943 looked ahead to the day when they would be the center of all admiration. The anticipation of this momentous occasion only emphasized the slow passage of the four-year period required to make them stars. This year, however, brings them to that day of days—their Class Day.

At long last, they are the stars of the play and the attention of the audience is now centered upon them as they portray the roles given them by the directors. These roles are all-important and, in portraying them, each individual comes into the spotlight.

The Class Day exercises begin with the processional of the leading characters under the floral-covered arches held by the understudies. Then the stars march into the auditorium where they take their places as the principal characters. At this time, every tribute is accorded to them because of their superior rank. Roses are presented to each starring player in acknowledgment of his appearance in the productions of the past four years. The activities of the day reach their climax when the traditional program is concluded with the planting of the class tree.

This rite performed, each star shines forth in his own glory as he is greeted by his friends and family. Thus the festivities of Class Day are brought to a conclusion.

Soon after Class Day come the commencement exercises at which each star renders the last performance of his high school career. At the close of these exercises, the final curtain is brought down on the production *A Year At School*. At this time it is realized by all that for the starring players this final

curtain signifies the completion of their days as members of the Lackawanna High School Players. Here at Lackawanna High School the directors have guided these players for four years and the cast members have willingly followed. They are now prepared to step out into the world to take their places upon the stage of life. Some of the stars of this 1943 production will have very important roles, while others will receive but minor and supporting ones. However, it will not be the roles that they will be assigned, but rather the way in which they fulfill them that will be the true test of their ability.

" 'Tis not the mere stage of life, but the part we play thereon that gives the value."

"The play is done; the curtain drops,
Slow falling to the prompter's bell:
A moment yet the actor stops,
And looks around, to say farewell."

DIRECTOR
C. TOCIN

DIRECTORS

A play cannot be a hit without capable and superb direction. Thus too, a school year cannot be a success without the competent direction of the faculty, who train their students for the paramount roles they will undertake in the future. Proudly we present our board of education, principals, and faculty, our guides along the pathway to knowledge.

LEO A. JOYCE
Superintendent of Schools

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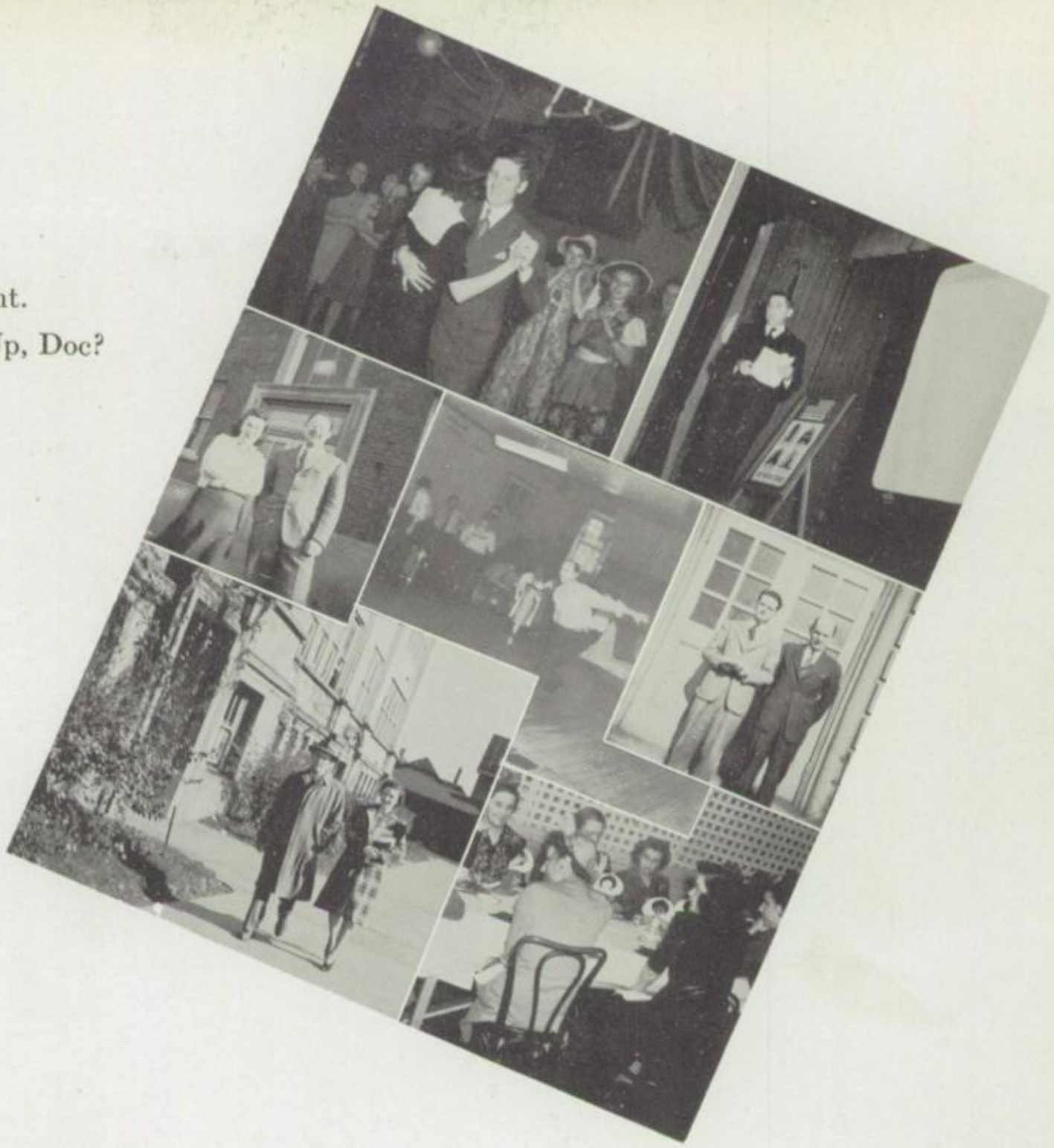
Waltz Time. In the Spotlight.
Time Out. Strike. What's Up, Doc?
Swing Shift. After Hours.



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Lois Dodge.

PLAY

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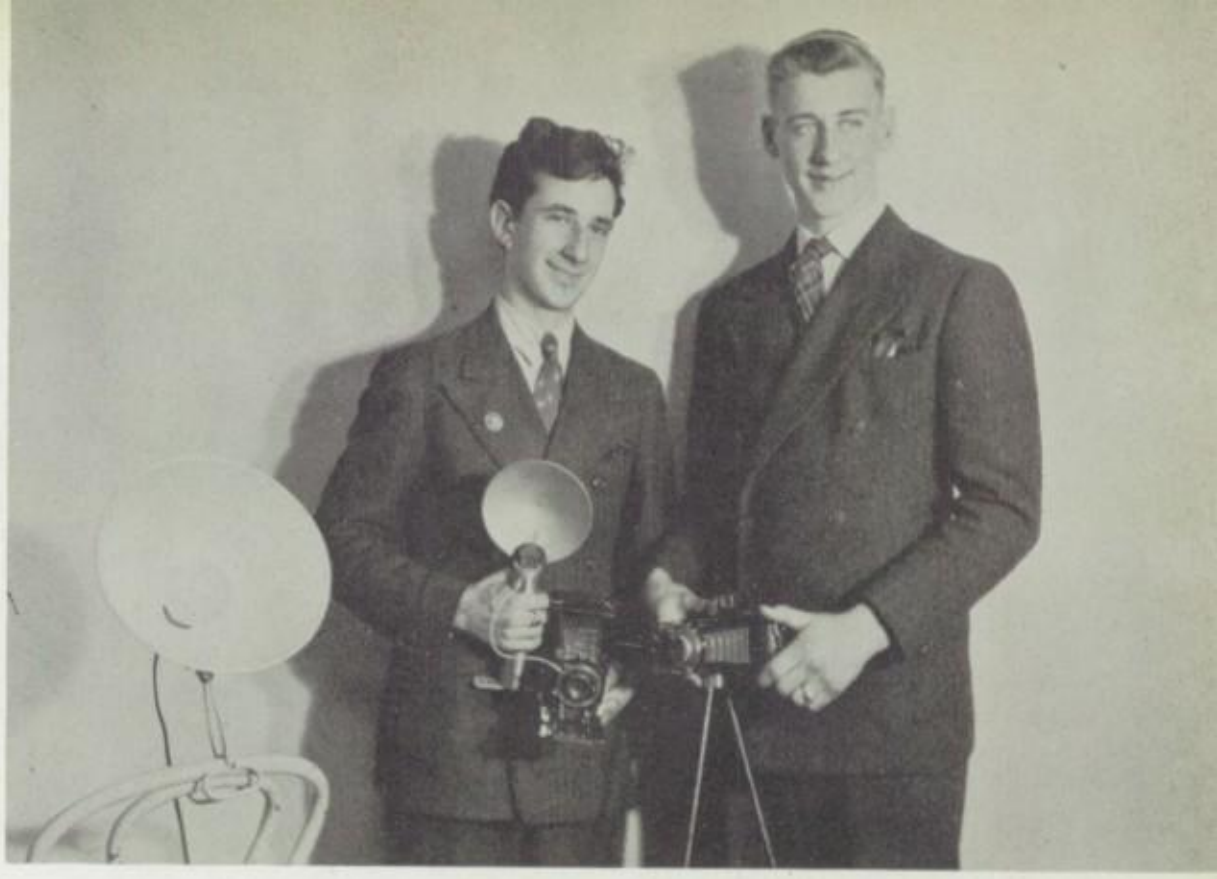
Charles Tocin *(Art Editor)*, Jane Kaminski, Edward Cebula.

PRODUCTION

Alice Chisholm *(Head Mimeographer)*, Ethel Dvornski, Stuart Cummings.

PHOTOGRAPHY

Samuel Chiodo, Stuart Cummings.



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Row 4—Samuel Chiodo, Cyril O'Reilly, Ethel Taneff, Robert Connolly *(Assistant Sports Editor)*, Stuart Cummings, Esther Kaminski, Earle Brown.

Downey

As the spotlight changes from one attraction to the other, it finally settles on the playwrights. The setting for this scene is laid in the Parergon Office. Here we find constant activity as the staff members dash in and out busy on some assignment. Occasional shouts of "Quiet please!" echo through the office, but everyone continues with his previous work. Two girls are carefully painting the ink pad of the mimeograph machine preparatory to running off the front cover, while another girl sits at the typewriting table hurriedly rushing off a stencil for the first page. Two boys stand against the wall noisily discussing the construction of a single sentence, as another group merely sits and agrees that the issue will never come out on time.

This scene is enacted whether it is before an issue of *The Parergon* is distributed or before the material for *The Lackawannan* is due at the printers. We feel that the audience never quite realizes what goes on backstage—the detailed planning, the giving out of assignments, the careful writing, the endless rewriting, the typing and retyping of the articles, the planning and drawing of numerous sketches, all the minute details that go toward making both our school paper and our yearbook complete.

As the curtain is lowered, we who are standing quietly behind it trust that you have, through this scene, become acquainted with our tireless efforts in presenting to you *The Parergon* and *Lackawannan*.

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ED. CEBULA '42

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As the lights become brighter and the curtain is lowered on the last act, we take the opportunity to express our gratitude and appreciation for the support given us by so many of our thoughtful friends.

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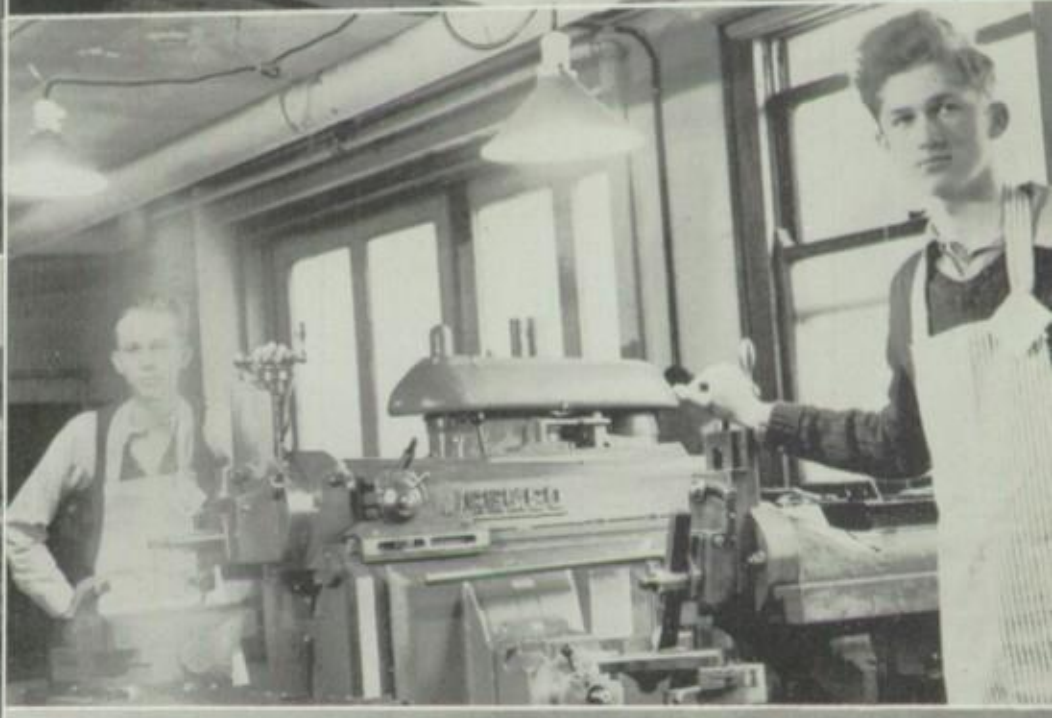

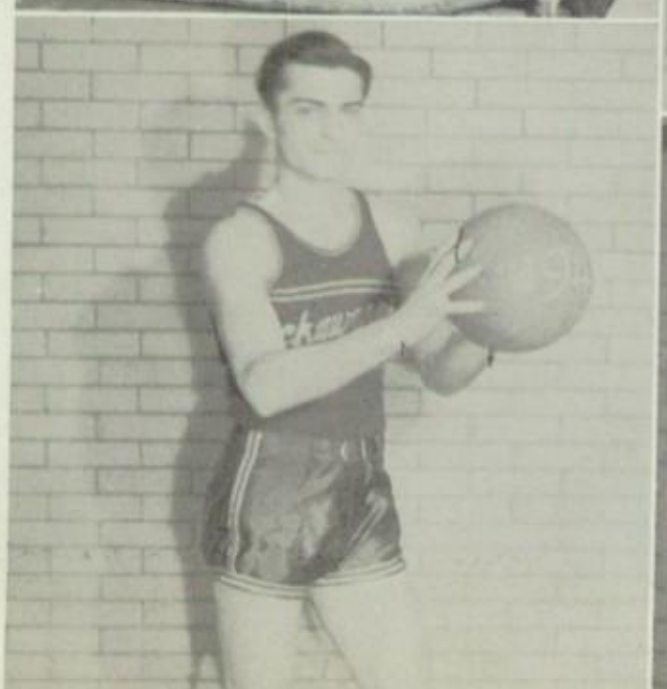

L H S VIS

1955.

June 20 - Jack my heart
has been broken

Mother -